

Options EHS Advanced Art 2020	Scope and Sequence
Unit Lesson	Objectives
Early Medieval Art and Romanesque Art	
Early Medieval Art I	
	Analyze the Viking era.
	Recognize the Oseberg Ship.
	Compare the different types of Scandinavian timber architecture.
	Recognize Ottonian architecture and sculpture.
Early Medieval Art II	
	Understand the roles of monks and nuns in the production of illuminated manuscripts and gospels.
	Recognize an illuminated manuscript such as the Chi Rho Iota page from the Book of Kells.
	Recognize the gospels of Charlemagne, the Ebbo Gospels and Utrecht Psalter.
	Compare Carolingian manuscripts with Ottonian manuscripts.
Romanesque Art I	
	List the characteristics of Romanesque art and architecture.
	Discuss experimental vaulting in Romanesque cathedrals.
	Discuss the functional design of the pilgrimage church.
	Recognize the Cathedral of Saint James in Santiago de Compostela as a pilgrimage church.
Romanesque Art II	
	Recognize Romanesque metalwork.
	Recognize the Bayeux Tapestry and recount the story it tells.
	Recognize artistic styles used in illustrated books.
Topic Test	
Art in the 12th, 13th and 14th Centuries	

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	Gothic Art I	Describe the emergence of the Gothic style.
		Describe the job of a master builder of the Gothic period.
		Describe the technique of creating stained glass windows.
	Gothic Art II	Discuss the building of Saint-Denis under the direction of Abbot Suger.
		Recognize the Cathedral of Notre-Dame, Paris.
		Recognize the Amiens Cathedral as the archetypical Gothic cathedral.
		Discuss the Salisbury Cathedral as an interpretation of the Gothic style in England.
	Topic Test	
15th Century Art in Europe		
	15th Century: Italy I	Understand the roles of the powerful families as patrons in the different Italian city-states.
		Identify the ways Italian Renaissance artists and scholars began looking to ancient art for prototypes.
		Understand the significance of the Foundling Hospital.
	15th Century: Italy II	Analyze the ways Italian artists used perspective in painting.
		Assess the significance of the contributions of Brunelleschi and Alberti to the Renaissance perspective.
	15th Century: Italy III	Evaluate the importance of the Gates of Paradise.
		Discuss Donatello's contributions to sculpture of the period.

Unit Lesson**Objectives**

Consider the importance of Masaccio's art.

Topic Test

16th Century Art in Italy - The Artists

Introduction to the Masters

Understand the characteristics and style of the High Renaissance.

Identify the evolution of papal influence on art of the period.

Recognize the major figures of 16th century Italian art.

The Masters I: Leonardo da Vinci

Interpret the importance of Leonardo's technical achievements

List the characteristics of the Mona Lisa.

Recognize the significance of the Vitruvian man.

Understand how Leonardo's depiction of The Last Supper breaks with traditional representations.

The Masters II: Raphael

Analyze the composition and figures of Raphael's paintings in the Vatican.

Recognize the style of The Small Cowper Madonna.

Analyze Raphael's painting School of Athens.

Recognize the painting Pope Leo X with Cardinals.

The Masters III: Michelangelo

Recognize sculptures created by Michelangelo.

Appraise the importance and overall theme of Michelangelo's Sistine Chapel ceiling frescoes.

Recognize The Creation of Adam as a Sistine Chapel fresco.

Topic Test

Unit Lesson**Objectives****16th Century Art in Italy - The Movement**

The Movement I: Renaissance Architecture

Examine the role of the grotto in Renaissance gardens.

Discuss the accomplishments in architecture made by Bramante.

Evaluate the changes to Saint Peter's Basilica.

The Movement II: People

Examine the Parma Cathedral dome painted by Correggio.

Discuss the work of Giorgione and his contribution to pastoral themes.

Evaluate the paintings of Titian.

The Movement III: Painting

Discuss the 16th century period of Mannerism.

Analyze technical aspects and changes of oil painting in Italy during the 16th century.

Topic Test

16th Century Art in Northern Europe and the Iberian Peninsula

16th Century Northern Europe I: Germany and France

Understand the impact the Reformation had on the arts in 16th century Europe.

Identify 16th century German artists and their works in sculpture, metalwork, and painting.

Learn about the patrons that influenced Renaissance art in France.

16th Century Northern Europe III: England

Examine the role of artists and royal portraiture.

Appraise the contributions of Hans Holbein the Younger and Levina Bening Teerlinc to English art.

Recognize Hardwick Hall and its architectural features.

Unit Lesson**Objectives**

Topic Test

Baroque Art

Baroque Art I: Characteristics of Art and Architecture

Examine the characteristics of Baroque art.

Evaluate the new painting techniques used by artists in the Baroque period.

Analyze Baroque sculpture by Bernini.

Recognize Baroque architecture.

Baroque Art II: Italy and Spain

Analyze the achievements of Bernini.

Appraise the style of Caravaggio.

Examine Baroque paintings of Italy and Spain.

Evaluate the Spanish Baroque.

Topic Test

18th Century

Rococo Style

Examine French Rococo salons.

Discuss the Rococo style in France.

Appraise the work of Fragonard in French Rococo painting.

Evaluate the Rococo art of Germany.

18th Century Art in Europe

Discuss portraiture in 18th century art.

Appraise the characteristics of Italian Revival sculpture.

Unit Lesson**Objectives**

Examine British Revival architecture.

19th Century

Neoclassical

Discuss Neoclassical painting.

Appraise the role of the Enlightenment on Neoclassical art.

Examine Neoclassical architecture in the United States.

Romanticism

Examine the French Revolution and its impact on Romantic art.

Discuss the characteristics of French Romantic art.

Appraise Goya's contributions to the Spanish Romantic movement.

Evaluate the Romantic landscape.

Impressionism

Evaluate French Impressionism.

Examine the techniques of Monet, including natural light.

Appraise Impressionist subject matter.

Realism

Evaluate Courbet's contribution to Realism.

Discuss rural Realism.

Appraise Realism in America.

Cumulative Review**Cumulative Exam**