Options EHS Basic Skills Language Arts	Scope and Sequence
Unit Lesson	**Objectives**
Planning and Building	
Building and Creating: Distinguishing Fact from Opinion in an Essay	
	Distinguish between facts and opinions in a personal essay
	Cite facts that support a speaker's opinions
	Draw conclusions about a central idea that is unstated
Objective Language in a Speech about the Brooklyn Bridge	
	Identify the historical context of a speech
	Distinguish between objective and subjective language
	Construct an objective summary
Figurative Language in a Poem about the Empire State Building	
	Build background knowledge about a historic landmark
	Interpret figurative language in a poem
	Make connections to understand a poem's significance
Responding to Facts in an Informational Text	
	Describe how a writer's style changes depending on the audience and purpose
	Explain how facts help support the writer's opinion and shape the reader's impressions
	Respond to a writer's ideas
Text Features in A Short Walk Around the Pyramids and Through the World of Art	
	Describe the purpose of text features
	Synthesize information presented textually and visually
	Use text features to interpret important details in the text

Options EHS Basic Skills Language Arts	Scope and Sequence
Unit Lesson	**Objectives**
Frida Kahlo: Word Choice in a Biography	
	Understand the purpose and organization of a biography
	Explore how word choice can indicate how the author feels about a topic
	Form an opinion of a person based on a biography
Group Discussion	
	Prepare to participate in a formal group discussion
	Recognize and apply listening guidelines for listening and speaking in a group
	Demonstrate the ability to present and respond to information in a formal discussion
Making Tough Choices	
Making Tough Choices: Exploring Graphic Treatment in Citizenship	
	Explore an informational text presented graphically
	Determine an author's purpose
	Analyze the central idea of a text
Connecting to a Fight Against Bullying	
	Apply prior knowledge to a topic to increase comprehension
	Make text connections
	Synthesize learned ideas to create new ones
Retelling History through Biography	
	Recognize the elements of a biography
	Analyze how an author uses various narrative points of view to present information
	Interpret the historical significance of primary sources

Options EHS Basic Skills Language Arts	Scope and Sequence
Unit **Lesson**	**Objectives**
Exploring Tone in Poetry	
	Determine how word choice affects the meaning of a poem
	Analyze tone in a poem
	Examine the historical context of a poem
Understanding Greek and Latin Affixes and Roots	
	Explain how affixes and roots affect the meaning of words
	Recognize roots and affixes with Greek and Latin origins
	Use Greek and Latin affixes and roots to determine word meaning
Writing an Argumentative Essay about an Injustice	
	Organize ideas based on reasoning and evidence
	Revise writing to show relationships between ideas
	Research to gather relevant information
	Write an argument with a strong concluding statement
New Beginnings	
New Beginnings: Characters in Roll of Thunder, Hear My Cry	
	Read an excerpt from Roll of Thunder, Hear My Cry by Mildred D. Taylor.
	Explore how stories connect readers to history.
	Analyze what characters do and why they do it.
	Investigate a character's motivation.
Making Connections to Roll of Thunder, Hear My Cry	
	Analyze the tone of a fictional text
	Make text-to-self connections to understand a story

Options EHS Basic Skills Language Arts	Scope and Sequence
Unit Lesson	**Objectives**
	Evaluate how the relationships in a story relate to a larger theme
Writing a Strong Conclusion	
	Evaluate the impact of a strong story conclusion
	Examine how transitions are used to organize a story
	Write a concluding paragraph that resolves a conflict
Author's Craft in Wonder	
	Make inferences to explain what is not stated in a text
	Identify how details help in characterization
	Explore an author's inspiration for writing
Monitoring Understanding in Wonder	
	Visualize to understand the characters in a story
	Monitor understanding of plot events
	Make a personal connection to evaluate a character in a story
Character Development in Esperanza Rising	
	Analyze how an author uses descriptions to develop characters
	Examine details that show how a character changes
	Describe how a character responds to plot events
Pronouns	
	Identify and use personal pronouns
	Identify and use reflexive and intensive pronouns
	Recognize how to use pronouns in the correct case and with clarity
Creating a Text Trailer	

Options EHS Basic Skills Language Arts	Scope and Sequence
Unit Lesson	**Objectives**
	Research to gather and organize ideas about conflicts in a text
	Analyze tone appropriate to a project
	Create a multimedia text trailer that shows tension and entices viewers to read
What's Out There?	
What's Out There: Exploring a Science Text in A Black Hole Is NOT a Hole	
	Identify the parts of a scientific text
	Examine a scientific introduction
	Determine what makes sources credible for an informational text
Understanding Complex Information in A Black Hole Is NOT a Hole	
	Compare and contrast to analyze similarities and differences
	Determine the meaning of key terms using context
	Explore the author's use of humor
Cause-and-Effect Structure in A Black Hole Is NOT a Hole	
	Distinguish between causes and effects
	Analyze cause-and-effect relationships
	Examine information presented in different media or formats
Analyzing Descriptions in A Black Hole Is NOT a Hole	
	Cite text evidence that describes features, characteristics, or examples of black holes
	Evaluate the author's use of description text structure
	Investigate the purpose of incorporating images and renderings in a scientific text
Questioning in A Black Hole Is NOT a Hole	

Options EHS Basic Skills Language Arts		Scope and Sequence
Unit	**Lesson**	**Objectives**
		Practice using the questioning strategy
		Seek out possible answers to questions
		Interpret information presented graphically
	Drawing Conclusions in A Black Hole Is NOT a Hole	
		Interpret a timeline
		Draw conclusions based on a scientific text
		Summarize a text
Caretakers of the Earth		
	Caretakers of the Earth: Examining the Legend of "The Chenoo"	
		Explore legend as a genre
		Connect the purpose of a legend to its theme
		Summarize a story
	Narrative Point of View in Seedfolks	
		Examine how an author conveys a narrator's perspective
		Describe how a character's style of narration reveals character traits
		Analyze why an author assigns a specific point of view to a narrator
	Evaluating an Argument on Healthy Eating	
		Identify and trace an author's argument
		Explain how an author supports an argument with reasons and evidence
		Evaluate an author's argument for its effectiveness
	Analyzing Procedural Text	
		Explore the steps in a process

Options EHS Basic Skills Language Arts	Scope and Sequence
Unit Lesson	**Objectives**
	Analyze the purpose of procedural writing
	Write a recipe based on a procedural framework
Connecting to an Informational Text: Steve and Bindi Irwin	
	Recognize how to make connections in an informational text
	Connect an informational text to self, to other texts, and to the world
	Explain the connection between an author's purpose and an overarching theme
Exploring Word Relationships and Figurative Language	
	Recognize relationships between words
	Interpret figurative language
	Explain how knowledge of figurative language improves comprehension and writing
Creating a Blog	
	Explore the purpose of a blog
	Research a topic
	Develop a claim with research and evidence
Overcoming Obstacles	
Overcoming Obstacles: Word Choice in Heart of a Samurai	
	Examine how word choice conveys historical context
	Analyze how word choice and pacing add excitement to a story
	Understand the purpose of a cliffhanger in a story
Characterization in Heart of a Samurai	
	Cite details to make inferences
	Analyze how an author's word choice affects character development

Options EHS Basic Skills Language Arts		Scope and Sequence
Unit	Lesson	Objectives
		Connect characterization to theme
	Connecting to Text in The Boy Who Harnessed the Wind	
		Apply context to the ideas in a text
		Analyze an author's descriptions of personal experiences
		Make connections between a written version and a filmed version of an author's experience
	Visual Text Features in Into the Unknown	
		Explore the purpose of text features
		Analyze how visual text features convey information
		Use text features to examine people profiled in a text
	Understanding Mythology in Black Ships Before Troy	
		Identify elements of mythology
		Analyze backstory to identify theme
		Connect the concepts of heroism to Greek mythology
	Punctuation and Capitalization	
		Understand punctuation and capitalization rules
		Identify common errors in punctuation and capitalization
		Edit for punctuation and capitalization