

Options EHS Language Arts 11B 2020**Scope and Sequence****Unit Lesson****Objectives****Make It New!: Early Modernism**

Introduction to Early Modern Literature

Explore techniques and themes in modernist literature.

Investigate how poets use language to create imagery.

Examine the cultural influences on the early modernist movement.

Robert Frost's Poetry

Assess form, rhythm, and content in a blank verse poem.

Distinguish between a poem's speaker and the author's point of view.

Contrast a poet's views on poetry with those of his contemporaries.

Reflecting on World War I

Analyze the central ideas in a text.

Explain how the structure of a text supports an author's viewpoint.

Analyze how an author uses key terms to influence the audience.

Writing Workshop: Literary Analysis

Write a literary analysis that draws evidence from a literary text.

Explore organizational structures as a prewriting strategy.

Revise writing for ideas and organization.

Edit for standard English conventions.

Apply an understanding of technical vocabulary.

Unit Test

Modern Drama Study

Introduction to Modern Drama Study

Unit Lesson**Objectives**

Investigate the themes in early feminist drama.

Determine the meaning of key terms in a text.

Analyze how word choices affect the tone of a text.

Trifles: The Rise of Modern Feminism on the Stage, Part 1

Recognize and analyze stage directions in a play.

Analyze the nuances of author's word choice.

Assess how an author develops characters' traits and motivations over the course of a play.

Trifles: The Rise of Modern Feminism on the Stage, Part 2

Make inferences about symbols and their impact on the themes of a play.

Cite textual evidence of the themes and elements in a modern drama.

Cite examples of irony in drama.

The True Story behind Trifles

Determine the style of a drama.

Relate the ideas found in a literary work to primary source documents from its time.

Distinguish fact and opinion after reading multiple sources.

Unit Test

Victory and Despair: The Roaring Twenties, Modernism, and Postwar Outlooks

Fitzgerald and the Roaring Twenties

Examine the role of setting and cite evidence of its impact on a story.

Make inferences from a story's setting.

Describe the plot in the first chapter of a novel.

Unit Lesson**Objectives**

Depression and Hard Times

Apply background knowledge of American history to analyze an interview transcript.

Determine the central ideas in a primary-source document.

Make observations about the Great Depression from the ideas in a text.

Japanese American Internment

Analyze the tone of a primary-source document.

Determine and summarize the themes in a poem.

Identify the assumptions in a text.

Remembering and Reflecting on the Holocaust

Determine an author's point of view in literature about the Holocaust.

Analyze an author's choice of genre for reflecting on events of the past.

Compare and contrast two texts that focus on similar themes.

Unit Test

I, too, am America: The Harlem Renaissance and The Civil Rights Movement

Poetry of Langston Hughes

Analyze the rhythm and repetition in a poem.

Make observations about the role of the speaker in a poem.

Compare and contrast the imagery, sensory details, and themes in two poems by the same author.

Brown v. Board of Education

Apply background knowledge of the US Constitution and segregation policies in twentieth-century America to a text.

Analyze reasoning in a Supreme Court opinion.

Unit Lesson**Objectives**

Evaluate the premises, purposes, and arguments in a seminal US text.

James Baldwin's Take on the Effects of Prejudice

Examine the historical context of racial prejudice in early twentieth-century America through text.

Demonstrate an understanding of language to make meaning of a text.

Analyze text structure that presents problems and solutions.

Martin Luther King Jr. and Civil Disobedience

Summarize the author's purpose of a letter.

Analyze the effectiveness of the structure an author uses in an argument.

Examine and evaluate the use of allusions in a text.

Unit Test

Cultural Rebellion: Mid-Twentieth Century Voices

Introduction to Literature of Rebellion in the Twentieth Century

Synthesize ideas from twentieth-century selections of varied genres.

Explore an author's connection to the social, cultural, and political issues of the period.

Analyze how diction and syntax contribute to an author's style.

Individualism, Modern Capitalism, and Dystopian Visions

Analyze how an author uses fictional elements to develop a theme.

Make inferences about themes of a fictional text and cite evidence to support analysis.

Identify a text's philosophical concepts.

Experiencing and Reliving Vietnam

Examine how an author structures a text to create tension and conflict.

Unit Lesson**Objectives**

Identify the use of frame story, flashback, and sequencing in a short story.

Compare and contrast texts of different genres on the same topic.

Vietnam Literary Journalism

Analyze an author's use of sensory details to create imagery.

Make inferences about the features of a literary nonfiction text.

Analyze an author's use of paradox.

Critiques of American Society in Science Fiction

Examine the impact of character development in a story.

Analyze how an author uses irony and satire in science fiction.

Generate questions to interpret societal messages in science fiction.

Unit Test

Heritage and Multicultural American Identities: Contemporary Voices

Introduction to Heritage and Multicultural American Identities:
Contemporary Voices (1970–2000)

Investigate contributions of diversity in late twentieth-century literature.

Determine themes of heritage, identity, and multiculturalism in texts.

Analyze an author's use of irony to convey a message.

Contemporary American Indian Voices

Determine figurative and symbolic meanings.

Examine character traits and motivations through dialogue.

Analyze the central ideas in a text in relation to cultural context.

Latin American Magic Realist Voices

Distinguish the features of magic realism from realistic and fantasy fiction.

Unit Lesson**Objectives**

Monitor comprehension while reading and synthesize a text.

Analyze how an author structures a text for meaning and aesthetic impact.

Latina Poetry as an Expression of Cultural Heritage

Analyze word choice in poetry and its impact on tone.

Cite examples of sensory imagery in a poem.

Evaluate the role of the speaker in poetry.

Asian American Voices

Analyze how central ideas are built in an essay.

Summarize the central ideas in an essay.

Make inferences about a text and cite evidence to support the analysis.

Choosing Language

Analyze word choice to determine the author's purpose.

Revise a passage by selecting words and phrases appropriate for audience and purpose.

Determine the impact of word choice on topic and theme in seminal works of American literature.

Cumulative Exam

Cumulative Exam Review

Cumulative Exam