

Options EHS Language Arts 12A 2020	Scope and Sequence
Unit Lesson	Objectives
Short Story	
Writing about Theme in Fiction and Citing Evidence	Identify a theme in a short story
	Cite evidence to support a theme
	Organize a paragraph using effective structure and transition words
Understanding Others: Analyzing Conflict in "Eleven"	Explain elements of plot in a short story
	Examine internal and external conflict
	Evaluate a character's actions
Setting and Conflict in "The Lottery"	Analyze the role that setting plays in a short story
	Assess the society vs. individual conflict
	Analyze irony in a short story
Literary Text: Short Story - "The Dog of Pompeii" by Louis Untermeyer	Use descriptive language to visualize a scene.
	Visualize to draw conclusions about mood and tone.
	Vocabulary: Understand terms associated with a specific time and place.
	Fluency: Create and maintain unique voices for different characters.
Literary Text - Short Story: Sherlock Holmes - The Adventure of the Sussex Vampire	
	Reading Comprehension: Ask questions about author's choices in creating text; word choice, narrator, and style.

Unit Lesson**Objectives**

Literary Comprehension: Identify plot components in a short story.

Vocabulary: Understand the difference between denotation and connotation in vocabulary words.

Fluency: Change the expression in your voice to show whether the information is surprising, serious, or descriptive.

Short Story - Flannery O'Connor

Introduction: What is an Author Study?

Literary Skill: Identify the components of an author study.

Flannery O'Connor - Biography

Literary Skill: Characteristics of Biographies

Reading Skill: Applying Biographies to Literature, Making Inferences

Flannery O'Connor Criticism

Reading Skill: Discerning Fact from Opinion

Literary Skill: Influence of Setting

O'Connor and Short Stories 1

Literary Skill: Allegory

Reading Skill: Characterization

O'Connor and Short Stories 2

Reading Skill: Reader Empathy

Literary Skill: Symbolism, Epiphany

O'Connor and Short Stories 3

Literary Skill: Symbolic Conflict, Irony

Reading Skill: Characterization

Unit Lesson**Objectives**

Flannery O'Connor: Conclusion

Review the author study of Flannery O'Connor. Discuss the recurring themes of her works.

Test

Epic Beginnings

Part 1: Epic Poetry: Gilgamesh

Identify features of epic poetry.

Analyze the impact of features of an epic on plot.

Evaluate the structure of an epic.

Part 2: Epic Hero: Gilgamesh

Identify characteristics of an epic hero and cite evidence from the text.

Determine themes.

Recognize interactions between themes within a text.

Part 3: Writing to Analyze the Epic Hero in Gilgamesh

Form conclusions about a character.

Paraphrase evidence from the text to support conclusions.

Organize writing according to purpose.

Introduction to Anglo-Saxon Literature: Beowulf

Recognize the characteristics of the Anglo-Saxon period.

Make inferences that are well supported by textual evidence.

Analyze the development of the English language.

Characterization in Grendel

Identify point of view and perspective.

Unit Lesson**Objectives**

Analyze characterization.

Compare two interpretations of the same story.

Building Vocabulary: Word Roots, Affixes, and Reference Materials

Recognize word roots and affixes.

Analyze word parts to determine meaning, spelling, and usage.

Use reference materials to determine the correct spelling and usage of a word.

Unit Test

Elizabethan Drama: The Tragedy of Hamlet

Hamlet, Part 1: An Introduction to Elizabethan Theater

Identify and analyze the elements of a drama.

Analyze characterization.

Evaluate an author's use of dramatic conventions.

Hamlet, Part 2: Word Choice and Tone

Determine word meaning by using context.

Analyze the impact of word choice on meaning and tone.

Evaluate words with multiple meanings.

Hamlet, Part 3: Figurative Language and Allusions

Identify figurative language.

Determine the meaning of allusions.

Unit Lesson**Objectives**

Analyze the effect of language choices.

Hamlet, Part 4: Comparing and Contrasting Interpretations

Analyze a source text that is commonly adapted.

Compare and contrast different adaptations.

Evaluate the choices of an adaptation.

Hamlet, Part 5: Characteristics of Elizabethan Drama

Make connections between characteristics of Elizabethan drama and Hamlet.

Draw conclusions about what makes a character complex.

Support conclusions with evidence from the text.

Hamlet, Part 6: Applying Literary Criticism

Analyze a text using a historical lens.

Analyze a text using formalist lens.

Analyze a text using feminist lens.

Hamlet, Part 8: Themes

Determine themes in a text.

Summarize the development of a theme objectively.

Analyze the development or interaction of themes within a text.

Hamlet, Part 7: Plot and Character

Analyze how conflict drives plot in a story.

Unit Lesson**Objectives**

Analyze character development.

Evaluate the impact of plot on character development.

Creating a Storyboard for a Shakespeare Scene

Adapt a speech for a specific audience.

Examine meaning and figurative language.

Analyze the effect of word choice on tone.

Evaluate the impact of adaptations made to a source text.

Writing a Shakespearean Sonnet

Develop an idea over the course of a poem.

Apply the rules of rhyme scheme and meter.

Write a sonnet using sonnet conventions.

Unit Test

The Gothic Novel: The Strange Case of Dr. Jekyll and Mr. Hyde

Part 1: Gothic Fiction: The Strange Case of Dr. Jekyll and Mr. Hyde

Analyze setting in gothic fiction.

Analyze characterization in gothic fiction.

Identify mood in gothic fiction.

Part 2: The Strange Case of Dr. Jekyll and Mr. Hyde: Plot Development and Conflict

Recognize plot elements and analyze plot development.

Identify conflict.

Evaluate how plot elements and conflict create suspense.

Unit Lesson**Objectives**

Part 3: The Strange Case of Dr. Jekyll and Mr. Hyde: Making Inferences and Predictions

Make inferences about a story.

Make and check predictions.

Analyze characters' internal conflicts.

Part 4: The Strange Case of Dr. Jekyll and Mr. Hyde: Theme

Identify themes in a text.

Analyze the way a theme is developed.

Make connections between events in the plot and themes.

Part 5: The Strange Case of Dr. Jekyll and Mr. Hyde: Summary and Plot Development

Summarize plot events.

Analyze the point of view and perspectives in a text.

Determine the effects of plot devices on a story.

Part 6: The Strange Case of Dr. Jekyll and Mr. Hyde: Character

Analyze characterization.

Compare and contrast characters.

Explain how a character develops.

Part 7: The Strange Case of Dr. Jekyll and Mr. Hyde: Conflict and Resolution

Identify conflicts, complications, and resolution.

Analyze the relationship between plot and conflict.

Make connections between a story's resolution and its theme(s).

Edgar Allan Poe's "The Tell-Tale Heart"

Unit Lesson

Objectives

Identify features of gothic literature.

Analyze aspects of narration, including point of view and unreliable narration.

Compare and contrast two gothic texts.

Unit Test

Cumulative Exam

Cumulative Exam Review

Cumulative Exam