

Options EHS Language Arts 12B 2020	Scope and Sequence
Unit Lesson	Objectives
<b>From the Middle Ages through the Renaissance</b>	
Satire in The Pardoner's Tale	
	Identify characteristics of the medieval period.
	Analyze characterization.
	Analyze satire.
Chivalry in the Middle Ages: Sir Gawain and the Green Knight	
	Identify features of medieval court culture and chivalry.
	Analyze characters.
	Identify characteristics of a chivalric hero.
Central Ideas and Context: Utopia	
	Connect a text to its social and historical context.
	Identify central ideas and supporting details in a text.
	Critique ideas in a text.
Part 1: An Introduction to Elizabethan England	
	Identify explicit and implicit information about a time period.
	Cite textual evidence to support inferences.
	Analyze the effects of point of view on a reader.
Speeches of Queen Elizabeth I	
	Determine an author's purpose.
	Analyze an author's use of rhetorical appeals.
	Compare and contrast two persuasive texts.

**Unit Lesson****Objectives**

Part 2: Summarizing Central Ideas about Elizabethan England

Determine central ideas in an informational text.

Analyze the development of central ideas.

Objectively summarize a text.

Part 3: Text Structure in an Informational Text

Identify chronological text structure.

Analyze the author's use of chronological text structure.

Evaluate the effectiveness of text structure and style.

Part 4: Writing to Evaluate Mortimer's Style

Evaluate the effectiveness of an author's style.

Develop a paragraph with relevant evidence.

Use precise language appropriate for the audience and purpose.

Connecting Sentences and Clauses

Identify different types of clauses.

Recognize compound and complex sentences.

Correctly use coordinating conjunctions, subordinating conjunctions, and conjunctive adverbs.

Writing an Informative Essay about a Utopia

Generate ideas and supporting details based on a given topic.

Organize and develop ideas.

Revise writing to create cohesion and vary syntax.

Write an informative essay.

Unit Test

**Unit Lesson****Objectives****The Enlightenment**

Central Ideas in A Vindication of the Rights of Woman

Determine the central ideas of a text.

Analyze the development of an argument.

Summarize a text objectively.

Word Meaning in the Preface to A Dictionary of the English Language

Recognize the historical and literary significance of a foundational text.

Use context clues or connotations to determine word meaning.

Analyze how an author uses and refines the meaning of a key term over the course of a text.

Enlightenment Ideas in America

Identify an author's purpose and use of rhetorical appeals.

Analyze word choice.

Compare and contrast two foundational US texts.

Writing a Research-Based Informative Essay about Language

Develop an analysis with researched evidence.

Organize complex ideas by using a thesis statement, developed paragraphs, and transitions.

Revise writing for formal style and a strong conclusion.

Unit Test

**Nineteenth-Century England**

Part 1: A Comedy of Manners: The Importance of Being Earnest

**Unit Lesson****Objectives**

Identify features of a comedy of manners.

Analyze how a comedy of manners critiques society.

Explain how humor can make a critique effective.

Part 2: Literary Devices in The Importance of Being Earnest

Identify and analyze puns and paradoxes.

Identify and analyze epigrams and understatement.

Determine the effects of literary devices such as puns, paradoxes, epigrams, and understatement.

Part 3: Characterization in The Importance of Being Earnest

Determine characteristics.

Draw conclusions about a character's values.

Analyze how historical context affects characterization.

Comparing and Contrasting Two Versions of The War of the Worlds

Analyze how a text conveys an author's purpose.

Analyze the aesthetic impact of a text.

Compare and contrast the crafts of two versions of a text.

Using Pronouns Correctly

Use subjective, objective, and possessive pronouns correctly.

Use reflexive, intensive, and reciprocal pronouns correctly.

Recognize and correct vague pronouns and pronoun shifts.

Writing an Argumentative Essay about an Ethical Issue

**Unit Lesson****Objectives**

Introduce and develop claims using supporting evidence and rhetorical devices.

Anticipate and address counterclaims.

Revise writing to strengthen connections between ideas and maintain a formal style.

Unit Test

**Romanticism in England**

Introduction to Romanticism

Recognize the characteristics of the Romantic period.

Analyze the impact of word choice on a poem's meaning and tone.

Evaluate sound devices in poetry.

Themes in the Poetry of Keats

Analyze the impact of word choice on meaning and tone.

Determine a theme.

Compare two texts with related themes.

Haiku and Romantic Poetry

Recognize structural elements and motifs in haiku poetry.

Determine the mood of a poem.

Compare and contrast two poetic forms.

Parts of Speech: Gerunds, Participles, and Infinitives

Recognize gerunds, participles, and infinitives.

Use gerunds, participles, and infinitives correctly.

Identify the function of phrases within a sentence.

Speaking and Listening: Planning a Multimedia

**Unit Lesson****Objectives**

Presentation

Convey ideas clearly and effectively.

Use multimedia to present ideas in an engaging and persuasive way.

Plan a presentation that is appropriate for the topic, audience, and purpose.

Unit Test

**Poetry**

Comparing Prose and Poetry: Rudyard Kipling's "If"

Identify poetic elements

Analyze thematic details in a poem

Make connections between two works by the same author

Allusion and Metaphor in "I, Too, Sing America"

Analyze the role of poetry in cultural and societal changes

Analyze the use of allusion in poetry

Interpret an extended metaphor

Comparing Poetry: Poetic Devices

Examine poetic structure.

Compare and contrast the use of sound devices in poetry.

Analyze how a poet creates mood.

Emily Dickinson's Poetry

Analyze how word choice is used to create imagery in minimalist verse.

Critically read a poem to analyze its language and structure.

Compare and contrast two poems by the same author.

**Unit Lesson****Objectives**

Content and Style in Emily Dickinson's Poems

Interpret the use of figurative language in poetry.

Examine how the denotation and connotation of words affect tone and mood.

Analyze how a poem reflects an author's style.

The Poetry of Identity

Determine the central idea of a poem

Identify figurative language

Analyze the impact of figurative language on the ideas of a poem

Exploring Tone in Poetry

Determine how word choice affects the meaning of a poem

Analyze tone in a poem

Examine the historical context of a poem

Robert Frost's Poetry

Assess form, rhythm, and content in a blank verse poem.

Distinguish between a poem's speaker and the author's point of view.

Contrast a poet's views on poetry with those of his contemporaries.

Pursuing the Dream as a Central Idea in Poetry

Identify figurative language

Determine the central idea of a poem

Compare the messages of two different poems

Poetry of Langston Hughes

Analyze the rhythm and repetition in a poem.

**Unit Lesson****Objectives**

Make observations about the role of the speaker in a poem.

Compare and contrast the imagery, sensory details, and themes in two poems by the same author.

Word Choice and Extended Metaphor in a Poem by Maya Angelou

Interpret the use of literal, figurative, and connotative meaning in poetry.

Interpret the use of extended metaphor.

Analyze the tone of a poem.

## Test

**1984**

Nineteen Eighty-Four: Background - Totalitarianism and Dystopian Literature

Literary Skill: Understand how totalitarianism and the end of WWII--i.e., the era in which George Orwell lived--impacted the tone and plot of 1984.

Nineteen Eighty-Four: Setting - Tone and Mood of Dystopian Literature

Literary Skill: Evaluate how time, place, weather, and colors play a key role in setting the Dystopian tone

Nineteen Eighty-Four: Style, Point of View, and Character Development

Literary Skill: Evaluate the significance of characters and symbols by interpreting the Orwell's style and point of view.

Nineteen Eighty-Four: Climax, Conflict Resolution, and Themes

Literary Skill: Analyze the ultimate conflict resolution in Part Three to understand and interpret the book's themes.



**Unit Lesson****Objectives**

Nineteen Eighty-Four: Conclusion and Thematic Quotations

Literary Skill: Synthesize information from multiple selections in order to draw conclusions and form interpretations.

Test

**Cultural Reflections in Art and Artifacts**

Part 1: Text Details and Context Clues in an Informational Text

Analyze an author's use of supporting and descriptive details.

Use context clues to determine the meanings of domain-specific words.

Analyze the use of images in a text.

Part 2: Summarizing an Author's Viewpoint in an Informational Text

Determine an author's viewpoint in a nonfiction text.

Analyze an author's use of external sources.

Provide an objective summary of a text.

Part 3: Using Media to Extend Understanding of an Informational Text

Analyze the cultural and historical significance of an object.

Analyze the way an author engages a reader.

Compare the experience of reading text and listening to audio about the same topic.

Analyzing Ekphrastic Poetry

Analyze art as a visual text.

Analyze a poem's treatment of a subject.

Compare and contrast the treatment of the same subject in two poems.

**Unit Lesson****Objectives**

Contested Usage

Identify active and passive voice and determine when to use passive voice.

Identify split infinitives and determine when to use them.

Recognize prepositions and determine when it is appropriate to end a sentence with a preposition.

Creating a Museum Exhibit

Choose appropriate information from reliable sources.

Generate questions to guide research.

Plan, organize, and design the components of a webpage.

Unit Test

**Contemporary Literature**

Introduction to Literature of Rebellion in the Twentieth Century

Synthesize ideas from twentieth-century selections of varied genres.

Explore an author's connection to the social, cultural, and political issues of the period.

Analyze how diction and syntax contribute to an author's style.

Introduction to Late Modern and Postwar Literature

Examine the historical, social, and global influences on modern literature.

Reflect on the common themes of early to mid-twentieth-century literature.

Determine an author's purpose in a text.

Style in Poems by Rabindranath Tagore

Identify features of lyric poetry.

Identify and analyze figurative language and imagery.

Analyze the effects of apostrophe on an author's style.

**Unit Lesson****Objectives**

Sound and Structure in Poems by Dylan Thomas and W. B. Yeats

Identify and analyze rhyme and meter.

Analyze refrains and parallelism in poems.

Identify and compare themes in two poems that treat similar topics.

Analyzing US World War II Political Messages

Determine a speaker's purpose in a speech.

Analyze the visual and textual elements of persuasive messages.

Compare and contrast a political speech with a media campaign.

Using Punctuation

Use punctuation (commas, dashes, or parentheses) to set off nonrestrictive elements.

Punctuate lists and series correctly.

Use hyphens correctly.

Writing an Analysis of Media Messages

Analyze elements of a media campaign.

Develop an analysis using specific examples and descriptions.

Revise writing to strengthen word choice.

Unit Test

**Contemporary Voices and the Information Age**

Fantasy Literature: J. R. R. Tolkien's *The Fellowship of the Ring*

Recognize elements of fantasy literature.

Identify setting.

**Unit Lesson****Objectives**

Contemporary Poetry: Seamus Heaney's "Digging"

Analyze characterization.

Analyze diction in a poem.

Identify and analyze sound devices in a poem.

Compare and contrast poetry from two different cultures.

Allusions and Perspective in Derek Walcott's  
Midsummer

Identify allusions and determine their effects.

Analyze a speaker's perspective.

Make connections between allusions and perspective.

Analyzing a Procedural Text: How to Find Out  
Anything

Recognize the structure and elements of a procedural text, including signal words.

Identify and analyze text features.

Follow a procedural text and understand how to evaluate results.

Determine how text features can improve a text.

**Cumulative Exam**

Cumulative Exam Review

Cumulative Exam