

Options EHS Language Arts 9A 2020	Scope and Sequence
Unit Lesson	Objectives
Making a Difference	
Introduction to Making a Difference: It's Our World, Too!	Determine the author's purpose in a text.
	Identify how an author develops conflict in a real-life story.
	Analyze how individuals are affected and shaped by conflict.
Descriptive Language and Character: Iqbal	
	Draw conclusions about setting based on descriptive language.
	Analyze an author's use of indirect character development.
	Analyze how an author transforms story elements from source material.
Comparing Accounts of Iqbal's Story	
	Identify the purpose for relating events in different forms.
	Analyze the method used to achieve a purpose.
	Compare different methods of and purposes for presenting events.
Writing an E-mail about an Important Issue	
	Determine the audience, purpose, and tone for formal letter writing.
	Organize an argument to communicate a viewpoint.
	Structure a letter using conventions of formal letter writing.
Speaking and Listening: Effective Group Discussions	
	Use strategies to prepare for a group discussion.
	Recognize and apply techniques for effectively presenting during a group discussion.
	Demonstrate the ability to listen and respond to information in a discussion.

Unit Lesson**Objectives**

Unit Test

Mystery and Suspense

Introduction to Mystery and Suspense: "The Raven"

Identify imagery in a poem.

Analyze the impact of word choice and sound devices on mood.

Analyze the creation of suspense.

Character and Point of View in "The Most Dangerous Game," Part 1

Analyze how dialogue reveals character.

Draw conclusions about a character based on narrative point of view.

Examine the role of a character foil.

Making Predictions and Visualizing with "The Most Dangerous Game," Part 2

Make and revise predictions.

Visualize details of a story from descriptive language.

Compare interpretations of the same story in different media.

Mood and Narrative Techniques in "Lather and Nothing Else"

Analyze a protagonist's internal conflict.

Evaluate how word choice sets the scene and creates mood.

Analyze how the pace of narration can create suspense.

Punctuating Restrictive and Nonrestrictive Elements

Differentiate between restrictive and nonrestrictive phrases (appositives) and clauses.

Correctly punctuate restrictive and nonrestrictive phrases and clauses.

Unit Lesson**Objectives**

Use commas correctly.

Writing a Literary Analysis through the Lens of a Quotation

Write a literary analysis that draws evidence from a work of literature.

Choose evidence to support an interpretation.

Use appropriate and relevant terminology when discussing a work of literature.

Revise writing to include transitions and expand on ideas.

Unit Test

Individuality and Conformity

Introduction to Individuality and Conformity: "Initiation"

Analyze characterization in a short story.

Interpret different types of conflict in a story.

Examine elements of plot structure in order to interpret an implied resolution.

Imagery and Symbolism in "The Scarlet Ibis"

Identify the literal and symbolic meaning of symbols in a text.

Analyze the effect of imagery.

Identify examples of foreshadowing and its purpose.

Characters, Conflict, and Idioms in "Daughter of Invention" by
Julia Alvarez

Examine the role of language in literature.

Use context to interpret idioms.

Analyze characters based on interactions and conflict.

Unit Lesson**Objectives**

Remembering and Reflecting on the Holocaust

Determine an author's point of view in literature about the Holocaust.

Analyze an author's choice of genre for reflecting on events of the past.

Compare and contrast two texts that focus on similar themes.

Unit Test

Mythology

Introduction to Mythology

Identify the features of a myth.

Summarize a story using a basic plot: beginning, middle, and end.

Identify the purpose of a myth.

Compare and Contrast: Myths and Cultures

Make inferences about the lives of people from their stories.

Identify the values shown in a myth.

Compare and contrast two myths from different cultures.

Compare and Contrast: Myths and Cultures (Continued)

Compare and contrast two myths.

Organize comparative writing using a topic sentence, developed details, and a strong conclusion.

Choose details to support analysis.

Improving Vocabulary with Word Parts and Context Clues

Use context clues to understand word meanings.

Recognize Greek and Latin roots and affixes.

Determine word meaning based on word structure.

Unit Lesson

Writing a Narrative about Overcoming a Challenge

Objectives

Plan a narrative with a logical sequence of events.

Develop the point of view in an essay through dialogue.

Revise writing to add description.

Write a narrative essay about overcoming a challenge.

Unit Test

The Epic Hero's Quest

The Odyssey and Epic Poetry: An Introduction, Part 1

Connect the poem to its historical context.

Paraphrase to aid in comprehension.

Recognize the elements of epic poetry.

The Odyssey: Central Ideas and Character Motivation, Part 2

Make inferences about characters.

Examine character motivations.

Interpret epic similes.

The Odyssey: Writing a Character Analysis, Part 3

Form a conclusion about a character.

Include direct quotations to support a conclusion.

Unit Lesson**Objectives**

Use MLA in-text citations.

The Odyssey: Conflict and Theme, Part 4

Identify conflicts and themes.

Make connections between conflict and theme.

Analyze the use of figurative language.

The Odyssey: Symbolism and Making Predictions, Part 5

Interpret symbols.

Connect literature to its societal context.

Use prior knowledge to make predictions.

The Odyssey: Theme Development, Part 6

Compare characters to understand how they change.

Organize the events of a character's quest.

Summarize themes of a text.

Unit Test

Cumulative Exam

Cumulative Exam Review

Cumulative Exam