

Options EHS Language Arts 9B 2020**Scope and Sequence****Unit Lesson****Objectives****Caring**

Content and Style in Emily Dickinson's Poems

Interpret the use of figurative language in poetry.

Examine how the denotation and connotation of words affect tone and mood.

Analyze how a poem reflects an author's style.

Rhyme Scheme and Rhythm in a Sonnet by William Shakespeare

Explore the history and structure of a Shakespearean sonnet.

Analyze the rhyme scheme of a sonnet.

Identify the meter of a sonnet.

Narrative Elements in "Pyramus and Thisbe", from Ovid's Metamorphoses

Identify the characteristics of narrative poetry.

Analyze how an author creates tension through pacing and order of events.

Determine how one text is influenced by another.

Compound and Complex Sentences

Distinguish between independent and dependent clauses.

Identify the parts of compound and complex sentences.

Correctly punctuate compound and complex sentences.

Writing an Informative Essay about Making Sacrifices

Use prior knowledge when organizing ideas.

Effectively organize an essay into cohesive segments.

Revise writing to include transitions and sharpen focus.

Write an informative essay about making sacrifices.

Unit Lesson**Objectives**

Unit Test

Nature and the Environment

Comparing Poetry: Poetic Devices

Examine poetic structure.

Compare and contrast the use of sound devices in poetry.

Analyze how a poet creates mood.

Summarizing Central Ideas and Purpose: The Hot Zone

Summarize the central idea of an informational text.

Recognize the author's purpose in an informational text.

Define and understand the purpose of technical language in an informational text.

Comparing Argumentative Texts: Silent Spring and "Save the Redwoods"

Analyze the impact of word choice on tone and purpose.

Analyze the structure of an argument.

Compare and contrast arguments.

Simple Sentences: Sentence Parts, Verb Tense, and Verb Voice

Identify the parts of simple sentences.

Recognize when to use past, present, and future verb tenses.

Distinguish between active and passive voice.

Writing an Argumentative Essay about Fire Prevention

Unit Lesson**Objectives**

Write an argumentative essay.

Use evidence to support a claim and address a counterclaim.

Make connections between ideas and evidence.

Revise an essay to include transitions.

Unit Test

Fighting for Equality

Historical Context and Conflict in Lizzie Bright and the Buckminster Boy,
Part 1

Make connections between the conflicts, setting, and historical context.

Analyze the author's development of conflict.

Make connections between characters and conflict.

Narration and Point of View in Lizzie Bright and the Buckminster Boy, Part
2

Analyze the narrative point of view.

Draw conclusions about characters.

Evaluate the effect of a narrative that focuses on a child's perspective.

Argument Technique in Martin Luther King, Jr.'s "I Have a Dream" Speech

Connect word connotation to author's purpose.

Analyze an author's use of repetition.

Analyze the impact of allusion and metaphor.

Argument Technique in Martin Luther King, Jr.'s "I Have a Dream" Speech
(Continued)

Unit Lesson**Objectives**

Assess the effectiveness of rhetorical techniques.

Develop an analysis by using examples from a text.

Use objective language to analyze an argument.

Structure and Narrative: Rosa Parks' Memoir, My Story

Identify text structures, including causes and effects and chronology.

Analyze how narration affects storytelling.

Compare and contrast a memoir and a poem about the same event.

Writing Coherent Sentences

Apply rules for agreement and parallelism of grammatical structures.

Vary sentence structure.

Choose words and phrases for effect and purpose.

Writing a Research-Based Argumentative Essay about Technology

Form a claim for an argumentative essay.

Research facts, quotations, and evidence to support a claim.

Respond to a counterclaim.

Revise writing to eliminate conflicting information, misconceptions, or bias.

Unit Test

Unity and Division

Tracing the Central Idea in "A Quilt of a Country"

Differentiate between connotation and denotation.

Unit Lesson**Objectives**

Trace the central idea in an op-ed.

Analyze how context affects the meaning of a text.

Rhetoric and Structure in Roosevelt's Four Freedoms Speech

Draw conclusions about the effect of rhetorical appeals.

Examine how the structure of an argument supports the overall idea.

Make connections between ideas in two seminal US documents.

Rhetoric in Reagan's Address at Moscow State University

Differentiate between facts, substantiated opinions, and unsubstantiated opinions.

Analyze the effect of different rhetorical devices.

Identify the different purposes a speech has for different audiences.

Writing a Works Cited Page

Understand the purpose of a works cited page.

Format MLA citations for a variety of sources correctly.

Create a works cited page.

Speaking and Listening: Planning a Multimedia Presentation

Convey ideas clearly and effectively.

Use multimedia to present ideas in an engaging and persuasive way.

Plan a presentation that is appropriate for the topic, audience, and purpose.

Creating a Multimedia Presentation

Conduct research and evaluate sources to support a topic.

Organize information collected during research to present logical support for a topic.

Unit Lesson**Objectives**

Choose text and multimedia elements that support the topic in a multimedia presentation.

Plan an oral presentation to accompany a multimedia presentation.

Unit Test

Mystery and Suspense

Introduction to Mystery and Suspense: "The Raven"

Identify imagery in a poem.

Analyze the impact of word choice and sound devices on mood.

Analyze the creation of suspense.

Cumulative Exam

Cumulative Exam Review

Cumulative Exam