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Optio	ns FRMS Language Arts 6A 2020	Scope and Sequence		
Unit	Lesson	Objectives		
Fitting	g In			
	Introduction to Identity and Fitting In			
		Identify the elements of a story		
		Trace plot developments in a short story		
		Reflect on how characters and events connect in a story		
	Characters in Holes			
		Understand how an author reveals details about a character		
		Distinguish between stated and implied character traits		
		Infer to identify implied traits		
	Narrative Structure in Holes			
		Identify the narrative structure of a story		
		Understand the purpose of flashbacks		
		Evaluate an author's craft		
	Details in a Middle Schooler's Personal Narrative			
		Understand the characteristics of a personal narrative		
		Identify details that tell what happened to the writer		
		Connect to the writer's central idea		
	Setting in A Girl Named Zippy			
		Identify aspects of setting		
		Analyze how setting conveys historical context		
		Consider why an author writes about his or her own life		
	Context Clues and Multiple-Meaning Words			

Options FRMS Language Arts 6A 2020	Scope and Sequence	
Unit Lesson	Objectives	
	Identify context clues within sentences and paragraphs	
	Use context clues to determine the meanings of unfamiliar words	
	Determine the appropriate meaning of multiple-meaning words	
Writing a Personal Narrative about Fitting In		
	Brainstorm and sequence events in chronological order	
	Revise to use descriptive details and sensory words	
	Write an engaging personal narrative through the writing process	
Unit Test		
Understanding Others		
Understanding Others: Analyzing Conflict in "Eleven"		
	Explain elements of plot in a short story	
	Examine internal and external conflict	
	Evaluate a character's actions	
Writing a Thank-You Letter		
	Understand the structure, purpose, and audience of a letter	
	Differentiate between formal and informal writing	
	Write a formal thank-you letter to an author	
Wordplay in The Phantom Tollbooth		
	Identify examples of realism in a fantastical story	
	Analyze wordplay in a piece of fiction	
	Analyze a writer's choice to use idioms	

Characters' Perspectives in The Phantom Tollbooth

Optic	ons FRMS Language Arts 6A 2020	Scope and Sequence
Unit	Lesson	Objectives
		Explain how perspective shapes our experiences
		Examine different perspectives presented in a fiction text
		Draw conclusions about a character from his or her perspective on a topic
	Structure of a Drama: Blanca Flor	
		Explore the characteristics of a folktale
		Analyze differences and similarities between narrative and dramatic text
		Make predictions to support comprehension
	Creating a Multimedia Presentation	
		Determine how to present ideas effectively for a formal presentation
		Analyze how multimedia is used to clarify information and make content engaging
		Evaluate how a speaker considers audience, topic, and purpose
	Creating a Public Service Advertisement	
		Explore the purpose of a public service advertisement
		Research to state a claim and provide evidence to support it
		Use appropriate voice and tone to convey a message
		Create a public service advertisement that presents a focused message with supporting evidence
	Unit Test	
That'	s Pretty Clever	
	That's Pretty Clever! Characters in The Number Devil	
		Distinguish between a protagonist and an antagonist
		Understand a character's purpose in a story
		Determine how a character can convey an author's purpose for writing

Options FRMS I	Language Arts 6A 2020	Scope and Sequence
Unit Lesson		Objectives
Author's V	iewpoint in Bone Detective	
		Analyze how a key individual is illustrated in an informational text
		Determine the author's viewpoint in an informational text
		Understand the connection between an author's viewpoint and purpose for writing
Analyzing	a Text by Comparing and Contrasting	
		Understand compare-and-contrast signal words and the compare-and-contrast text structure.
		Recognize the use of a compare-and-contrast text structure in a text.
		Write an analysis using a compare-and-contrast text structure.
Synthesizi	ing Information about the Apollo 11 Moon Landing	
		Understand how texts show problems and solutions
		Compare two articles about the same events
		Combine information from different sources
Denotation	n and Connotation	
		Identify the dictionary meanings and emotional meanings of words
		Understand the differences between words with similar meanings
		Determine how authors use the emotional meanings of words to show feeling
		Understand word choice
Unit Test		
Making Sense		
Persevera Glass	nce and Making Sense: Through the Looking	
		Predict what will happen by using clues from the text

Predict what will happen by using clues from the text

Optio	ons FRMS Language Arts 6A 2020	Scope and Sequence
Unit	Lesson	Objectives
		Identify what makes Through the Looking Glass a fantasy
		Understand the language Lewis Carroll uses in the story
	Figurative Language in Through the Looking Glass	
		Visualize to interpret figurative language
		Ask and answer questions to monitor understanding
		Analyze the use of opposites
	Making Inferences about Events in Through the Looking Glass	
		Infer the deeper meaning of the words on a page
		Identify the important details in a story
		Decide what is logical and what is not
	Word Choice and Tone in Through the Looking Glass	
		Identify the tone of a text
		Analyze how word choice impacts tone
		Monitor understanding during reading
	Characters in Through the Looking Glass	
		Identify character traits
		Analyze how Lewis Carroll develops characters
		Explore the relationship between characters
	Symbols in Through the Looking Glass	
		Explore the ways authors use symbols
		Analyze symbols in Through the Looking Glass
		Understand how a character can symbolize the life of an author

Options FRMS Language Arts 6A 2020	Scope and Sequence
Unit Lesson	Objectives
Theme in Through the Looking Glass	
	Understand what a theme is
	Determine the theme using story details
	Connect the theme to your own life and to the world
Writing an Analysis of Poetry	
	Develop a thesis using text evidence
	Revise to establish a formal tone and style
	Write a literary analysis of the use of text within a text
Unit Test	
Growing Up	
Growing Up: Narrative Voice in The Jungle Book	
	Understand the role of a narrator in the story
	Explore narrative point of view
	Analyze how point of view contributes to characterization
Sensory Language in The Jungle Book	
	Understand how imagery appeals to the senses
	Visualize to imagine description in the text
	Explore why an author uses imagery
Plot Development in The Jungle Book	
	Understand the elements of a plot
	Explore the development of rising action
	Analyze the pacing of plot events

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Unit	Lesson	Objectives
	Theme in The Jungle Book	
		Cite details that support a theme
		Recognize that a text can have multiple themes
		Make text-to-self and text-to-world connections
	Responding to Theme and Character in a Narrative	
		Reflect on an important theme in the text
		Choose details that indicate characters' actions and responses
		Write a paragraph that analyzes how theme impacts the characters
	Comparing Prose and Poetry: Rudyard Kipling's "If"	
		Identify poetic elements
		Analyze thematic details in a poem
		Make connections between two works by the same author
	Using Reference Materials	
		Recognize the purpose of a dictionary and a thesaurus
		Use reference materials to clarify word meaning
		Choose the best resource for a specific task
	Writing an Argumentative Essay about a Tradition	
		Establish a position on a topic with supporting reasoning and evidence
		Revise to create a strong conclusion
		Write a well-supported argumentative essay
	Unit Test	
Maki	ng Changes	

Optio	ons FRMS Language Arts 6A 2020	Scope and Sequence
Unit	Lesson	Objectives
	Making Changes: Central Ideas in Immigrant Kids	
		Understand the purpose of an informational text
		Identify and paraphrase central ideas
		Analyze text details that support a central idea
	Ellis Island National Monument Online: Text and Visual Details	
		Use photographs to understand the historical context of an informational text
		Analyze details presented both textually and visually
		Combine details to determine central ideas
	Ellis Island National Monument Online: Cause-and-Effect Structure	
		Identify cause and effect relationships within a text
		Analyze how ideas within informational text are organized
		Connect a text's structure to its purpose
	Responding to Quotations in an Informational Text	
	Bringing the 1930s to Life in Brighton Beach Memoirs	
		Identify structural elements of a drama
		Explain how a playwright develops a character's perspective
		Analyze how a drama conveys historical context
	Sentence Patterns	
		Recognize and correct incomplete fragments and run-on sentences
		Explain how varied sentence patterns can affect fluency, style, and tone

Options FRMS Language Arts 6A 2020		Scope and Sequence
Unit Lesson		Objectives
		Evaluate the use of varied sentence patterns in writing
Writing an Informative E	Essay about the Immigrant Experience	
		Identify appropriate sources for research
		Organize ideas and information
		Revise to use concrete details
		Write an informative essay with clearly organized ideas
Unit Test		

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