

Options FRMS Language Arts 6B 2020	Scope and Sequence
Unit Lesson	Objectives
Planning and Building	
Building and Creating: Distinguishing Fact from Opinion in an Essay	
	Distinguish between facts and opinions in a personal essay
	Cite facts that support a speaker's opinions
	Draw conclusions about a central idea that is unstated
Objective Language in a Speech about the Brooklyn Bridge	
	Identify the historical context of a speech
	Distinguish between objective and subjective language
	Construct an objective summary
Figurative Language in a Poem about the Empire State Building	
	Build background knowledge about a historic landmark
	Interpret figurative language in a poem
	Make connections to understand a poem's significance
Responding to Facts in an Informational Text	
	Describe how a writer's style changes depending on the audience and purpose
	Explain how facts help support the writer's opinion and shape the reader's impressions
	Respond to a writer's ideas
Text Features in A Short Walk Around the Pyramids and Through the World of Art	
	Describe the purpose of text features
	Synthesize information presented textually and visually

Unit Lesson**Objectives**

Use text features to interpret important details in the text

Frida Kahlo: Word Choice in a Biography

Understand the purpose and organization of a biography

Explore how word choice can indicate how the author feels about a topic

Form an opinion of a person based on a biography

Group Discussion

Prepare to participate in a formal group discussion

Recognize and apply listening guidelines for listening and speaking in a group

Demonstrate the ability to present and respond to information in a formal discussion

Unit Test

Making Tough Choices

Making Tough Choices: Exploring Graphic Treatment in Citizenship

Explore an informational text presented graphically

Determine an author's purpose

Analyze the central idea of a text

Connecting to a Fight Against Bullying

Apply prior knowledge to a topic to increase comprehension

Make text connections

Synthesize learned ideas to create new ones

Retelling History through Biography

Recognize the elements of a biography

Analyze how an author uses various narrative points of view to present

Unit Lesson**Objectives**

information

Interpret the historical significance of primary sources

Exploring Tone in Poetry

Determine how word choice affects the meaning of a poem

Analyze tone in a poem

Examine the historical context of a poem

Understanding Greek and Latin Affixes and Roots

Explain how affixes and roots affect the meaning of words

Recognize roots and affixes with Greek and Latin origins

Use Greek and Latin affixes and roots to determine word meaning

Writing an Argumentative Essay about an Injustice

Organize ideas based on reasoning and evidence

Revise writing to show relationships between ideas

Research to gather relevant information

Write an argument with a strong concluding statement

Unit Test

New Beginnings

New Beginnings: Characters in Roll of Thunder, Hear My Cry

Read an excerpt from Roll of Thunder, Hear My Cry by Mildred D. Taylor.

Explore how stories connect readers to history.

Analyze what characters do and why they do it.

Investigate a character's motivation.

Unit Lesson**Objectives**

Making Connections to Roll of Thunder, Hear My Cry

Analyze the tone of a fictional text

Make text-to-self connections to understand a story

Evaluate how the relationships in a story relate to a larger theme

Writing a Strong Conclusion

Evaluate the impact of a strong story conclusion

Examine how transitions are used to organize a story

Write a concluding paragraph that resolves a conflict

Author's Craft in Wonder

Make inferences to explain what is not stated in a text

Identify how details help in characterization

Explore an author's inspiration for writing

Monitoring Understanding in Wonder

Visualize to understand the characters in a story

Monitor understanding of plot events

Make a personal connection to evaluate a character in a story

Character Development in Esperanza Rising

Analyze how an author uses descriptions to develop characters

Examine details that show how a character changes

Describe how a character responds to plot events

Pronouns

Identify and use personal pronouns

Unit Lesson**Objectives**

Identify and use reflexive and intensive pronouns

Recognize how to use pronouns in the correct case and with clarity

Creating a Text Trailer

Research to gather and organize ideas about conflicts in a text

Analyze tone appropriate to a project

Create a multimedia text trailer that shows tension and entices viewers to read

What's Out There?

What's Out There: Exploring a Science Text in A Black Hole Is NOT a Hole

Identify the parts of a scientific text

Examine a scientific introduction

Determine what makes sources credible for an informational text

Understanding Complex Information in A Black Hole Is NOT a Hole

Compare and contrast to analyze similarities and differences

Determine the meaning of key terms using context

Explore the author's use of humor

Cause-and-Effect Structure in A Black Hole Is NOT a Hole

Distinguish between causes and effects

Analyze cause-and-effect relationships

Examine information presented in different media or formats

Analyzing Descriptions in A Black Hole Is NOT a Hole

Cite text evidence that describes features, characteristics, or examples of black holes

Unit Lesson**Objectives**

Evaluate the author's use of description text structure

Investigate the purpose of incorporating images and renderings in a scientific text

Making Connections in A Black Hole Is NOT a Hole

Investigate the background of black hole detection

Make connections between ideas and subjects in a science text

Relate information explained in text form and in video form

Questioning in A Black Hole Is NOT a Hole

Practice using the questioning strategy

Seek out possible answers to questions

Interpret information presented graphically

Drawing Conclusions in A Black Hole Is NOT a Hole

Interpret a timeline

Draw conclusions based on a scientific text

Summarize a text

Writing an Informative Essay about Nature

Gather details and organize ideas to plan an informative essay

Revise to use descriptive words

Write an informative essay with precise details

Caretakers of the Earth

Caretakers of the Earth: Examining the Legend of "The Chenoo"

Explore legend as a genre

Connect the purpose of a legend to its theme

Unit Lesson**Objectives**

Summarize a story

Narrative Point of View in Seedfolks

Examine how an author conveys a narrator's perspective

Describe how a character's style of narration reveals character traits

Analyze why an author assigns a specific point of view to a narrator

Evaluating an Argument on Healthy Eating

Identify and trace an author's argument

Explain how an author supports an argument with reasons and evidence

Evaluate an author's argument for its effectiveness

Analyzing Procedural Text

Explore the steps in a process

Analyze the purpose of procedural writing

Write a recipe based on a procedural framework

Connecting to an Informational Text: Steve and Bindi Irwin

Recognize how to make connections in an informational text

Connect an informational text to self, to other texts, and to the world

Explain the connection between an author's purpose and an overarching theme

Exploring Word Relationships and Figurative Language

Recognize relationships between words

Interpret figurative language

Explain how knowledge of figurative language improves comprehension and writing

Unit Lesson**Objectives**

Creating a Blog

Explore the purpose of a blog

Research a topic

Develop a claim with research and evidence