

Options FRMS Language Arts 8A 2020	Scope and Sequence
Unit Lesson	Objectives
American Heroes	
Introduction to Heroism and American Heroes	Identify central ideas
	Cite evidence of what a text explicitly says
	Determine and examine the author's purpose in a text
Action and Rhyme in a Poem about a Female Civil War Hero	Sequence key events in a story told through a poem
	Identify action presented in a poem
	Synthesize how an author drives the action through rhyming couplets
Elizabeth Cady Stanton's Early Influences	Understand the historical context of American hero Elizabeth Cady Stanton
	Use questioning to determine author's viewpoint in a text
	Retell the central ideas in a text
Cause and Effect in The Great Fire	Discover the relationship between supporting details and main ideas
	Consider how main ideas about causes and effects are developed over the course of a text
	Analyze cause-and-effect relationships in a sequence of events
Themes in The Great Fire	Determine several themes related to the topic of heroism
	Consider how themes are developed
	Analyze themes connected to heroism in a text

Unit Lesson**Objectives**

Signal Words

Distinguish the purposes of signal words

Identify signal words in context

Use signal words to clarify the meaning of words and phrases by understanding relationships

Unit Test

Lives of Commitment

Lives of Commitment: Narrative of the Life of Frederick Douglass

Define personal narrative and explain how a text exemplifies this genre

Cite textual evidence that reveals the historical context

Make predictions about future events

Making Inferences in Narrative of the Life of Frederick Douglass

Use Douglass's point of view to examine what is implicitly and explicitly stated

Notice different characters' attitudes toward Frederick Douglass

Make inferences about several people based on their attitudes

Cause and Effect in Narrative of the Life of Frederick Douglass

Identify Douglass's purpose

Explore how Douglass uses imagery to achieve his purpose

Examine how cause-and-effect relationships advance the narrative

Analyzing Language in a Personal Narrative

Examine Douglass's use of strong verbs and adjectives

Distinguish between connotation and denotation

Unit Lesson**Objectives**

Write a response that explains how the choice of words can make a strong personal narrative

Harriet Tubman, Conductor on the Underground Railroad:
Rhetoric

Understand the historical context of Harriet Tubman's work

Analyze the three types of rhetorical appeals

Explore the use of rhetorical appeals to convince people to act

Context Clues, Roots, and Affixes

Use context clues to determine the meaning of unknown words

Identify the word root to clarify the meaning of challenging vocabulary

Explore how affixes change the meanings of words

Writing a Personal Narrative about an Important Person

Develop narrative with strong supporting examples.

Revise to show relationships among experiences and events.

Write a descriptive personal narrative.

Unit Test

Everyday Heroes

Everyday Heroes: Poems by Nikki Giovanni

Distinguish between explicit and implicit information

Draw conclusions about the speaker and her viewpoint using implicit and explicit information

Analyze how the poet's use of allusions and setting influence the poem

Voice and Characters in "Raymond's Run"

Distinguish between direct and indirect characterization

Unit Lesson**Objectives**

Analyze the relationship between voice and characterization

Interpret characters through their words and actions

Writing about Theme in Fiction and Citing Evidence

Identify a theme in a short story

Cite evidence to support a theme

Organize a paragraph using effective structure and transition words

Conflict and Symbolism in "The Medicine Bag"

Analyze conflict in a short story

Interpret the use of dialogue to reflect characterization

Interpret the use of symbolism in a short story

We Shall Not Be Moved: Monitoring Comprehension

Use background knowledge about a historical event to understand the context of a text

Monitor comprehension through re-reading

Determine the author's purpose in an informational text

Connotation and Denotation

Distinguish between connotations and denotations of words

Examine the relationship between the author's purpose and word choice

Analyze choices a writer makes based on word connotations

Creating a Yearbook Page

Research and collect text evidence about a person from a text

Organize information

Use multimedia components to describe a person from a text

Unit Lesson**Objectives**

Create a yearbook page that expresses the characteristics of a person

Unit Test

Rising to the Challenge

Perseverance and Rising to the Challenge: The Call of the Wild

Explore the historical context and setting of the Alaska Gold Rush

Distinguish between dialogue and dialect

Ask questions to make predictions about The Call of the Wild

Plot and Characters in The Call of the Wild

Identify and explain elements of plot

Monitor comprehension while reading a fictional text

Analyze characterization

Conflict and Theme in The Call of the Wild

Analyze different types of conflict

Define and distinguish between protagonist and antagonist

Identify and give examples of emerging themes

Direct and Indirect Characterization in The Call of the Wild

Compare and contrast characters

Differentiate between direct and indirect characterization using examples from the text.

Explore how point of view influences readers' experiences

Imagery and Events in The Call of the Wild

Visualize to analyze descriptive language and imagery

Use sensory descriptions to imagine scenes and understand characters

Unit Lesson**Objectives**

Evaluate how episodes within a long text contribute to character development

Symbols in The Call of the Wild

Consider plot structure and development in The Call of the Wild

Explore symbols as a literary device

Analyze an author's use of symbols

Theme Development in The Call of the Wild

Analyze character development

Distinguish between static and dynamic characters

Analyze major themes and theme development

Writing an Analysis of Literary Themes

Identify evidence to support an analysis

Revise to draw clear conclusions

Write an analysis that explains the themes in a work of literature

Unit Test

Setting Goals

Setting Goals: Evaluating a Speech by Randy Pausch

Evaluate structure in a speech

Draw conclusions about an author's purpose

Connect details to a central idea

Dramatic Structure in Monster

Explore elements of dramatic structure

Make observations about the function of different perspectives

Unit Lesson**Objectives**

Characters in Monster

Compare the functions of narrative and dramatic structure in a text

Analyze the way a protagonist is characterized

Make and support inferences about a character

Evaluate a character based on actions and dialogue

Comparing and Contrasting Careers in Writing

Compare and contrast career options

Organize comparative writing

Use signal words to clarify writing

Write a compare-and-contrast paragraph

Central Ideas in The Building of Manhattan

Paraphrase to understand the central ideas in a text

Understand the difference between paraphrasing and summarizing

Explore how ideas are conveyed through words and images

Cause and Effect in The Evolution of Useful Things

Use signal words to understand the relationships between ideas in a text

Sequence to analyze cause-and-effect relationships

Explore the development of a central idea in an informational text

Verb Tense and Voice

Understand what verb tense, aspect, and voice mean

Explore the different ways verbs can be used

Use verbs to discuss goals

Unit Lesson**Objectives**

Writing a Convincing Argument

Develop a claim, reasoning, and evidence to make an argument

Identify counterclaims

Revise an argument to include relevant evidence from credible sources

Write a convincing argument that addresses counterclaims

Unit Test

Bravery and Resistance

Bravery and Resistance: The Diary of Anne Frank

Investigate the historical context of The Diary of Anne Frank

Analyze what dialogue reveals about character

Analyze how stage directions reveal shifts in time

Theme and Conflict in The Diary of Anne Frank

Analyze different conflicts in a play.

Identify main themes in The Diary of Anne Frank

Make connections between a play's conflicts and themes

Anne Frank's The Diary of a Young Girl

Analyze Anne Frank's use of voice in her diary

Explore how authors convey mood

Compare and contrast the experience of reading two texts of different genres

Viewpoint and Inferences in Anne Frank Remembered

Analyze an author's unique viewpoint

Identify details that build suspense

Unit Lesson**Objectives**

Make inferences about the theme of a memoir

Audio Report: Remembering Miep Gies

Actively listen to an audio report

Take notes to generate a summary

Analyze the purpose of information presented in an audio report

Group Discussion

Prepare to participate in a formal group discussion

Recognize and apply guidelines for listening and speaking in a group

Demonstrate the ability to present and respond to information in a formal discussion

Creating a Text Trailer

Research to gather and organize ideas about conflicts in a text

Analyze tone appropriate to a project

Create a multimedia text trailer that shows tension and entices viewers to read

Unit Test