

Prep for Language Arts 8	Scope and Sequence
Unit Lesson	Objectives
Diagnostic PreTest	
TEST	
Reading Literary Text	
Making Inferences about "Birdfoot's Grampa"	Make inferences in a poem
	Determine the theme of a poem
	Identify figurative language in a poem
Pursuing the Dream as a Central Idea in Poetry	
	Identify figurative language
	Determine the central idea of a poem
	Compare the messages of two different poems
Overcoming the Odds: The Miracle Worker, Act I	
	Identify the elements of a drama
	Analyze characterization in a play
	Summarize the central idea of a scene
Character Development in White Fang	
	Identify techniques the author uses to develop characters in a text
	Analyze how story elements interact
	Trace character development
Introduction to Identity and Expectations: Story Elements in "Seventh Grade"	
	Identify the elements of a story
	Determine a character's expectations

Prep for Language Arts 8

Scope and Sequence

Unit Lesson

Objectives

Analyze how setting, plot, and character interact in a text

Word Choice and Structure in "The Turtle"

Examine the elements of poetry

Analyze the effect of word choice in a poem

Determine the theme of a poem

Looking Out for Others: Allegory in "Aunty Misery"

Explain the use of allegory in a folktale

Interpret figurative language in a story

Determine the theme of a folktale

Visions of the Past and Future: Structure in "I Hear America Singing"

Evaluate the effect of repetition

Examine free verse structure

Interpret metaphors

Elements of Drama in The Miracle Worker, Acts II and III

Identify how information is communicated through dialogue

Examine the role of setting in a play

Analyze how stage directions contribute to the meaning of a play

Point of View in White Fang

Identify point of view in a fictional text

Contrast the perspective of different characters

Analyze the role of point of view in a fictional text

Reading Informational Text

Prep for Language Arts 8**Scope and Sequence****Unit Lesson****Objectives**

Making Inferences in an Article about Roberto Clemente

Distinguish sequences of events

Make inferences using supporting details

Explore multiple sources for information

Influences and Inferences in "Names/Nombres"

Analyze influences that shape an author.

Make and support inferences using evidence from the text.

Determine the theme of an essay.

Summarizing a Text by Jackie Robinson

Identify central ideas and supporting details

Summarize a text

Determine an author's purpose for writing

Influences on Ideas in The Riddle of the Rosetta Stone

Analyze the influence of individuals on other individuals within the text

Compare and contrast individuals within the same text

Make predictions about a nonfiction text

Word Relationships: Using Context

Understand the importance of context

Use context clues to determine meaning

Recognize the difference between connotation and denotation

Use context to understand the author's meaning

Figurative Language in Barrio Boy

Prep for Language Arts 8		Scope and Sequence
Unit	Lesson	Objectives
		Distinguish between connotation and denotation
		Analyze the use of figurative language in the text
		Use evidence to make inferences from a text
	Cause and Effect in The Riddle of the Rosetta Stone	
		Identify causal relationships
		Cite textual details as evidence
		Sequence events to explain cause and effect
	Informational Text Features	
		Analyze text features.
		Analyze a text's organization.
		Explain how text features and organization support ideas.
	Perseverance and Focusing on an Objective: Viewpoint in The Riddle of the Rosetta Stone	
		Identify an author's viewpoint in an informational text
		Distinguish the author's views from those of others
		Differentiate fact from opinion
	Persuasion in Susan B. Anthony's "On Women's Right to Vote"	
		Assess the author's tone
		Determine the purpose of a persuasive speech
		Recognize evidence in an argument
	Reasoning and Logic in The Riddle of the Rosetta Stone	
		Recognize an argument's use of logic
		Identify the big picture and specific details to understand a text

Prep for Language Arts 8		Scope and Sequence
Unit	Lesson	Objectives
	Argumentation in "The Girl Who Silenced the World for Five Minutes"	Draw conclusions
		Evaluate the reasoning of an argument
		Distinguish fact from opinion
		Recognize the purpose of questioning
Writing		
	Phrases and Clauses	
		Distinguish between phrases and clauses
		Place phrases and clauses appropriately within sentences
		Punctuate simple, compound, complex, and compound-complex sentences
	Sentence Structure	
		Identify the parts of simple, compound, and complex sentences
		Understand the function of sentence parts
		Use a graphic organizer (sentence diagram) to improve sentence formation
	Writing an Argument that Supports the Characteristics of a Role Model	
		Develop a claim, reasoning, and evidence to make an argument
		Organize reason and evidence logically
		Revise to use precise language
		Write an argument with a well-supported concluding statement
Diagnostic PostTest		

Unit Lesson

Objectives

TEST