

Options EHS Introduction to Art A		Scope and Sequence
Unit	Lesson	Objectives
<b>Art Defined</b>		
	The Nature of Art	<p>Answer the question: What is art?</p> <p>Learn basic terminology used to study art.</p> <p>Discuss different views on what constitutes art.</p>
	Artistic Inspiration	<p>Examine the origin of artistic inspiration; myth and legend.</p> <p>Discuss visual metaphors and creative thinking of artists.</p> <p>Discuss the process of projecting an idea into a concrete work of art.</p> <p>Identify art inspired by nature, the environment, and people.</p>
	Commemoration and Decoration	<p>Recognize that art is made for a variety of cultural purposes.</p> <p>Analyze how art is used to express commemoration, documentation, and narration.</p>
	Political Purposes of Art	<p>Describe the differences in social protest and political motives.</p> <p>Explain how political purposes in art portrayed power.</p>
	Religious Imagery	<p>Analyze ways in which the ruling class versus the non ruling class used art to express religious ideas.</p> <p>Examine how the religious beliefs of cultures conveyed messages in art.</p>
	Unit Test	
<b>Visual Elements of Art</b>		
	Introduction to Visual Elements and Line	

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Identify Visual Elements of Art.

Describe the different types of line.

Distinguish the differences between geometric and free form shapes.

## Visual Element - Space

Define positive and negative space.

Discuss the importance of the Visual Elements and their symbolic expression in works of art.

Delineate the Visual Elements of works of art.

## Visual Element - Texture

Discuss different types of texture techniques.

Distinguish the different ways that cultures use the visual element texture.

Discuss the differences between implied and actual texture.

Create a design with an emphasis on texture.

## Visual Element - Perspective

Classify one-point, two-point, and multiple point perspectives.

Distinguish the difference between 1 -point and 2-point perspective.

Demonstrate the understanding of the technical process of 2-point perspective.

## Visual Elements - Light and Color

Define Color and its three main properties: hue, value, and intensity.

Define and identify monochromatic and analogous color schemes.

Create a complimentary color scheme.

Discuss the symbolic meanings of light and color.

## Unit Test

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<b>The Principles: Language of Art</b>		
	Analyzing Art	<p>Apply the principles of design and visual elements when analyzing works of art.</p> <p>Demonstrate an understanding of the principles of design by describing how artists use balance.</p> <p>Discuss how artist's use rhythm and movement in their work.</p> <p>Compare and contrast individual works by an assessment of their formal aspects.</p>
	Subject Matter and Content Design	<p>Distinguish between subject matter and content in works of art.</p> <p>Distinguish between design and subject and/or content.</p> <p>Understand the concept of format and its use in artwork.</p>
	Analyze the Qualities of Art	<p>Outline common methods used to interpret art.</p> <p>Distinguish the difference between Iconography and Iconology.</p> <p>Apply different methodological approaches to individual works.</p>
	Analyzing the Meaning of Art	<p>Analyze common characteristics used to interpret meaning in works of art.</p> <p>Compare symbolism in art and literature.</p>
	Unit Test	
<b>Artistic Styles</b>		
	Dada	<p>Understand how historical context influenced Dada.</p> <p>Analyze the importance of the Dada movement in modern art.</p>

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Consider how Dada redefined what is art.

## Cubism

Explore the characteristics of Cubism.

Analyze works by major Cubist artists.

Examine the two phases of Cubism: Analytic and Synthetic.

## Pop Art

Examine the Pop Art movement.

Appraise the art of Andy Warhol.

Evaluate the art of Roy Lichtenstein.

## Fauvism and Primitivism

Understand the characteristics of Fauvism.

Understand the characteristics of Primitivism.

Learn how different cultures influenced Primitive artists.

## African Art

Analyze the relationship between status, art, and ancestry in Africa.

Examine the representations of the spirit world in African art.

Analyze the portrayal of Western culture in African art.

Discuss features of contemporary art in Africa.

## Graphic Design

Analyze the meaning of images in graphic design, and its classification in fine art.

Discuss how layouts and typefaces play an integral part to a design.

Learn about different types of graphic design such as lithography and serigraphy.

## Unit Lesson

## Objectives

## Two-Dimensional Art

## Functions of Drawing

Discuss the functions of drawings.

Discuss techniques used to create drawings.

Analyze the different types of drawing media.

## Dry and Liquid Media

Compare the advantages of dry media and liquid media.

Describe the different types of dry and liquid media.

Explore how different drawing media can produce variety of effects on a viewer.

## Painting Media

Describe the components of painting media.

Discuss the different aspects of techniques that artists use.

Define the three main types of painting media.

## Related Techniques

Discuss the differing techniques of stained glass, mosaics, and collage.

Distinguish collage and mosaic as methods of arranging visual elements on a flat surface.

## Relief Prints

Describe two general types of printmaking techniques.

Identify and describe the three tools of printmaking.

Identify a Principal of Art in a printmaking art work.

## Intaglio Prints

Define Intaglio and relief, and compare the two.

**Unit Lesson****Objectives**

Describe the Intaglio process in a brief summary.

Analyze how Intaglio guarantees a higher value, since it can be mass produced.

## Unit Test

**Photography, Film, Video, and Digital Imagery**

## History

Create a timeline depicting the development of still photography up to digital photography.

Learn camera history and terminology.

Identify basic components of the photographic process.

## Photojournalism

Define social documentation, photo essay, and photojournalism, and the impact they have on society.

Learn key terminology used in photojournalism.

Explore different photojournalism techniques used in photography.

## Advertising and Fashion

Identify the commercial advantages of advertising and fashion photography.

Learn about new approaches photographers use in the fashion and advertising world.

## Beginnings: Black and White, Color

Review the timeline of motion pictures from the beginning of film to the different types of film.

Describe some cameras and techniques used in film making.

Discuss innovations in cinematography and film.

## Animation

Learn the history of animation.

Define animation terminology and techniques.

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Discuss how the computer has helped the animation process.

Special Effects

Describe some of the special effects utilized in early films by Alfred Hitchcock.

Learn about different special effect techniques.

Discuss the innovative methods of special effects today.

Video: The Explosion on the Internet

Discuss how video has transformed the world today, in communication and as an art.

Unit Test

**Cumulative Exam**

Cumulative Exam Review

Cumulative Exam