

Options EHS Language Arts 11B		Scope and Sequence
Unit	Lesson	Objectives
Modern Drama Study		
Introduction to Modern Drama Study		
		Investigate the themes in early feminist drama.
		Determine the meaning of key terms in a text.
		Analyze how word choices affect the tone of a text.
Trifles: The Rise of Modern Feminism on the Stage, Part 1		
		Recognize and analyze stage directions in a play.
		Analyze the nuances of author's word choice.
		Assess how an author develops characters' traits and motivations over the course of a play.
Trifles: The Rise of Modern Feminism on the Stage, Part 2		
		Make inferences about symbols and their impact on the themes of a play.
		Cite textual evidence of the themes and elements in a modern drama.
		Cite examples of irony in drama.
Interpreting a Source Text: A Production of Trifles		
		Analyze multiple interpretations of a drama.
		Compare and contrast the text of a drama to an audio production.
		Evaluate how a recording interprets the source text of a drama.
The True Story behind Trifles		
		Determine the style of a drama.
		Relate the ideas found in a literary work to primary source documents from its time.
		Distinguish fact and opinion after reading multiple sources.

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	King Arthur's Socks, Part 1	
		Examine a character's traits and motivations through dialogue.
		Analyze how an author uses stage directions to convey a character's actions and emotions.
		Summarize the plot of a drama.
	King Arthur's Socks, Part 2	
		Analyze how an author's use of structure in a play contributes to its meaning and emotional impact.
		Draw conclusions about the plot of a play and the effectiveness of plot events.
		Critique a play based on the author's depiction of societal issues.
	Nonrestrictive Elements and Parallel Structure	
		Apply proper punctuation for emphasis and to set off elements.
		Choose punctuation for effect.
		Identify parallel structure and revise sentences for correct parallelism.
	Writing Workshop: Exploring Argument	
		Formulate and write a thesis statement to support a claim.
		Examine multiple forms of relevant evidence to support claims and counterclaims clearly and logically.
		Develop and organize an argumentative essay that shows the relationships between the claim, counterclaims, and evidence.
		Revise and edit argumentative writing for logic, style, grammar, and proper source citation.
	Unit Test	
	Victory and Despair: The Roaring Twenties, Modernism, and Postwar Outlooks	
	Hemingway's World War I	

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		Examine how an author's style affects a text.
		Interpret characterization in a fictional text.
		Analyze an author's use of diction and its impact in a fictional text.
	Fitzgerald and the Roaring Twenties	
		Examine the role of setting and cite evidence of its impact on a story.
		Make inferences from a story's setting.
		Describe the plot in the first chapter of a novel.
	Depression and Hard Times	
		Apply background knowledge of American history to analyze an interview transcript.
		Determine the central ideas in a primary-source document.
		Make observations about the Great Depression from the ideas in a text.
	Japanese American Internment	
		Analyze the tone of a primary-source document.
		Determine and summarize the themes in a poem.
		Identify the assumptions in a text.
	Remembering and Reflecting on the Holocaust	
		Determine an author's point of view in literature about the Holocaust.
		Analyze an author's choice of genre for reflecting on events of the past.
		Compare and contrast two texts that focus on similar themes.
	Southern Gothic	
		Analyze the characterization in a Southern gothic text.
		Cite examples of irony in a story.

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		Interpret figures of speech in a story.
	Correct Modifiers and Concise Wording	
		Apply strategies to improve expression in conventional language.
		Locate and correct dangling, misplaced, and troublesome modifiers.
		Recognize and revise wordiness and redundancy in writing.
	Writing Workshop: Comparing Texts	
		Compare the development of theme in two literary works from the same period.
		Compose a five-paragraph literary analysis essay.
		Apply academic vocabulary terms to formal writing.
	Unit Test	
I, too, am America: The Harlem Renaissance and The Civil Rights Movement		
	Brown v. Board of Education	
		Apply background knowledge of the US Constitution and segregation policies in twentieth-century America to a text.
		Analyze reasoning in a Supreme Court opinion.
		Evaluate the premises, purposes, and arguments in a seminal US text.
	James Baldwin's Take on the Effects of Prejudice	
		Examine the historical context of racial prejudice in early twentieth-century America through text.
		Demonstrate an understanding of language to make meaning of a text.
		Analyze text structure that presents problems and solutions.
	Martin Luther King Jr. and Civil Disobedience	
		Summarize the author's purpose of a letter.

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		Analyze the effectiveness of the structure an author uses in an argument.
		Examine and evaluate the use of allusions in a text.
	Unit Test	
Heritage and Multicultural American Identities: Contemporary Voices		
	Introduction to Heritage and Multicultural American Identities: Contemporary Voices (1970–2000)	
		Investigate contributions of diversity in late twentieth-century literature.
		Determine themes of heritage, identity, and multiculturalism in texts.
		Analyze an author's use of irony to convey a message.
	Contemporary Indigenous American Voices	
		Determine figurative and symbolic meanings.
		Examine character traits and motivations through dialogue.
		Analyze the central ideas in a text in relation to cultural context.
	Latin American Magic Realist Voices	
		Distinguish the features of magic realism from realistic and fantasy fiction.
		Monitor comprehension while reading and synthesize a text.
		Analyze how an author structures a text for meaning and aesthetic impact.
	Latina Poetry as an Expression of Cultural Heritage	
		Analyze word choice in poetry and its impact on tone.
		Cite examples of sensory imagery in a poem.
		Evaluate the role of the speaker in poetry.
	Exploring Cultural Identity through Language	
		Analyze the way an author establishes voice.

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Asian American Voices		Evaluate the style and effectiveness of rhetoric.
		Synthesize and contrast the arguments of two texts.
		Analyze how central ideas are built in an essay.
		Summarize the central ideas in an essay.
Choosing Language		Make inferences about a text and cite evidence to support the analysis.
		Analyze word choice to determine the author's purpose.
		Revise a passage by selecting words and phrases appropriate for audience and purpose.
		Determine the impact of word choice on topic and theme in seminal works of American literature.
Unit Test		
Globalization and the Information Age: Postmodernism into the Twenty-First Century		
Introduction to Contemporary Literature of the Twenty-First Century		Compare and contrast themes and conflicts explored in twenty-first-century literature.
		Examine how an author explores themes and conflicts through a character's actions and dialogue.
		Summarize the central ideas of a text.
		Use academic language to make meaning of a text.
A Look at the Fast-Food Industry by Eric Schlosser		Analyze how the author develops central ideas.
		Critique the author's use of reasoning to support an argument.

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	The Poetry of Physics	
		Cite evidence to analyze messages within and between texts.
		Summarize and compare the central ideas of two texts.
		Evaluate information from different sources and media.
	A Response to 9/11 by Jonathan Safran Foer	
		Analyze the assumptions and ambiguities in a text.
		Evaluate the narration of a fictional text.
		Cite examples of an author's use of tone for impact and meaning.
	A Nonfiction Account of Hurricane Katrina by Dave Eggers	
		Monitor comprehension by rereading, self-questioning, and synthesizing to understand an author's message.
		Analyze a sequence of events in its cultural context.
		Draw conclusions about conflicts and themes found in a text.
	Unit Test	
Cumulative Exam		
	Cumulative Exam Review	
	Cumulative Exam	