

Options EHS Language Arts 12A-OR		Scope and Sequence
Unit	Lesson	Objectives
Short Story		
Writing about Theme in Fiction and Citing Evidence		
		Identify a theme in a short story
		Cite evidence to support a theme
		Organize a paragraph using effective structure and transition words
Conflicting Perspectives		
		Trace the development of a character's perspective.
		Analyze conflicting character perspectives.
		Analyze the influence of classic literature on contemporary world texts.
Understanding Others: Analyzing Conflict in "Eleven"		
		Explain elements of plot in a short story
		Examine internal and external conflict
		Evaluate a character's actions
Setting and Conflict in "The Lottery"		
		Analyze the role that setting plays in a short story
		Assess the society vs. individual conflict
		Analyze irony in a short story
Literary Text: Short Story - "The Dog of Pompeii" by Louis Untermeyer		
		Use descriptive language to visualize a scene.
		Visualize to draw conclusions about mood and tone.
		Vocabulary: Understand terms associated with a specific time and place.

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		Fluency: Create and maintain unique voices for different characters.
	Literary Text - Short Story: Sherlock Holmes - The Adventure of the Sussex Vampire	
		Reading Comprehension: Ask questions about author's choices in creating text; word choice, narrator, and style.
		Literary Comprehension: Identify plot components in a short story.
		Vocabulary: Understand the difference between denotation and connotation in vocabulary words.
		Fluency: Change the expression in your voice to show whether the information is surprising, serious, or descriptive.
	Test	
<b>Short Story - Flannery O'Connor</b>		
	Introduction: What is an Author Study?	
		Literary Skill: Identify the components of an author study.
	Flannery O'Connor - Biography	
		Literary Skill: Characteristics of Biographies
		Reading Skill: Applying Biographies to Literature, Making Inferences
	Flannery O'Connor Criticism	
		Reading Skill: Discerning Fact from Opinion
		Literary Skill: Influence of Setting
	O'Connor and Short Stories 1	
		Literary Skill: Allegory
		Reading Skill: Characterization
	O'Connor and Short Stories 2	

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		Reading Skill: Reader Empathy
		Literary Skill: Symbolism, Epiphany
	O'Connor and Short Stories 3	
		Literary Skill: Symbolic Conflict, Irony
		Reading Skill: Characterization
	Flannery O'Connor: Conclusion	
		Review the author study of Flannery O'Connor. Discuss the recurring themes of her works.
	Test	
<b>Epic Beginnings</b>		
	Math - In Sunlight and Shadow: Mythology and Knowledge of the Ancient Maya	
		Reading Comprehension: Students will make inferences about causes and their effects.
		Math Comprehension: Perform basic calculations using different counting systems such as Roman and Mayan numerals.
		Vocabulary: Students will recognize and understand vocabulary using base words and affixes.
		Fluency: Students will identify words not from English and develop a strategy to read them fluently.
	Introduction to Anglo-Saxon Literature: Beowulf	
		Recognize the characteristics of the Anglo-Saxon period.
		Make inferences that are well supported by textual evidence.
		Analyze the development of the English language.
	Characterization in Grendel	

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		Identify point of view and perspective.
		Analyze characterization.
		Compare two interpretations of the same story.
	Building Vocabulary: Word Roots, Affixes, and Reference Materials	
		Recognize word roots and affixes.
		Analyze word parts to determine meaning, spelling, and usage.
		Use reference materials to determine the correct spelling and usage of a word.
	Heroic Characteristics in "Perseus"	
		Identify characteristics of a Greek hero.
		Identify aspects of Greek life that are reflected in a myth.
		Analyze how a myth shows Greek values.
	Unit Test	
From the Middle Ages through the Renaissance		
	Satire in The Pardoner's Tale	
		Identify characteristics of the medieval period.
		Analyze characterization.
		Analyze satire.
	Chivalry in the Middle Ages: Sir Gawain and the Green Knight	
		Identify features of medieval court culture and chivalry.
		Analyze characters.
		Identify characteristics of a chivalric hero.
	Central Ideas and Context: Utopia	

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		Connect a text to its social and historical context.
		Identify central ideas and supporting details in a text.
		Critique ideas in a text.
	Part 1: An Introduction to Elizabethan England	
		Identify explicit and implicit information about a time period.
		Cite textual evidence to support inferences.
		Analyze the effects of point of view on a reader.
	Speeches of Queen Elizabeth I	
		Determine an author's purpose.
		Analyze an author's use of rhetorical appeals.
		Compare and contrast two persuasive texts.
	Part 2: Summarizing Central Ideas about Elizabethan England	
		Determine central ideas in an informational text.
		Analyze the development of central ideas.
		Objectively summarize a text.
	Part 3: Text Structure in an Informational Text	
		Identify chronological text structure.
		Analyze the author's use of chronological text structure.
		Evaluate the effectiveness of text structure and style.
	Part 4: Writing to Evaluate Mortimer's Style	
		Evaluate the effectiveness of an author's style.
		Develop a paragraph with relevant evidence.

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		Use precise language appropriate for the audience and purpose.
	Connecting Sentences and Clauses	
		Identify different types of clauses.
		Recognize compound and complex sentences.
		Correctly use coordinating conjunctions, subordinating conjunctions, and conjunctive adverbs.
	Writing an Informative Essay about a Utopia	
		Generate ideas and supporting details based on a given topic.
		Organize and develop ideas.
		Revise writing to create cohesion and vary syntax.
		Write an informative essay.
	Unit Test	
<b>Elizabethan Drama: The Tragedy of Hamlet</b>		
	Hamlet, Part 1: An Introduction to Elizabethan Theater	
		Identify and analyze the elements of a drama.
		Analyze characterization.
		Evaluate an author's use of dramatic conventions.
	Hamlet, Part 2: Word Choice and Tone	
		Determine word meaning by using context.
		Analyze the impact of word choice on meaning and tone.
		Evaluate words with multiple meanings.

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	Hamlet, Part 3: Figurative Language and Allusions	Identify figurative language.
		Determine the meaning of allusions.
		Analyze the effect of language choices.
	Hamlet, Part 4: Comparing and Contrasting Interpretations	Analyze a source text that is commonly adapted.
		Compare and contrast different adaptations.
		Evaluate the choices of an adaptation.
	Hamlet, Part 5: Characteristics of Elizabethan Drama	Make connections between characteristics of Elizabethan drama and Hamlet.
		Draw conclusions about what makes a character complex.
		Support conclusions with evidence from the text.
	Hamlet, Part 6: Applying Literary Criticism	Analyze a text using a historical lens.
		Analyze a text using formalist lens.
		Analyze a text using feminist lens.
	Hamlet, Part 8: Themes	Determine themes in a text.

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		Summarize the development of a theme objectively.
		Analyze the development or interaction of themes within a text.
	Hamlet, Part 7: Plot and Character	
		Analyze how conflict drives plot in a story.
		Analyze character development.
		Evaluate the impact of plot on character development.
	Unit Test	
<b>The Gothic Novel: The Strange Case of Dr. Jekyll and Mr. Hyde</b>		
	Part 1: Gothic Fiction: The Strange Case of Dr. Jekyll and Mr. Hyde	
		Analyze setting in gothic fiction.
		Analyze characterization in gothic fiction.
		Identify mood in gothic fiction.
	Part 2: The Strange Case of Dr. Jekyll and Mr. Hyde: Plot Development and Conflict	
		Recognize plot elements and analyze plot development.
		Identify conflict.
		Evaluate how plot elements and conflict create suspense.
	Part 3: The Strange Case of Dr. Jekyll and Mr. Hyde: Making Inferences and Predictions	
		Make inferences about a story.
		Make and check predictions.
		Analyze characters' internal conflicts.



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	Part 4: The Strange Case of Dr. Jekyll and Mr. Hyde: Theme	Identify themes in a text.
		Analyze the way a theme is developed.
		Make connections between events in the plot and themes.
	Part 5: The Strange Case of Dr. Jekyll and Mr. Hyde: Summary and Plot Development	Summarize plot events.
		Analyze the point of view and perspectives in a text.
		Determine the effects of plot devices on a story.
	Part 6: The Strange Case of Dr. Jekyll and Mr. Hyde: Character	Analyze characterization.
		Compare and contrast characters.
		Explain how a character develops.
	Part 7: The Strange Case of Dr. Jekyll and Mr. Hyde: Conflict and Resolution	Identify conflicts, complications, and resolution.
		Analyze the relationship between plot and conflict.
		Make connections between a story's resolution and its theme(s).
	Edgar Allan Poe's "The Tell-Tale Heart"	Identify features of gothic literature.
		Analyze aspects of narration, including point of view and unreliable narration.
		Compare and contrast two gothic texts.
Cumulative Exam		

**Unit Lesson****Objectives**

Cumulative Exam Review

Cumulative Exam