Options EHS Language Arts 12B-OR	Scope and Sequence
Unit Lesson	**Objectives**
Nineteenth-Century England	
Part 1: A Comedy of Manners: The Importance of Being Earnest	
	Identify features of a comedy of manners.
	Analyze how a comedy of manners critiques society.
	Explain how humor can make a critique effective.
Part 2: Literary Devices in The Importance of Being Earnest	
	Identify and analyze puns and paradoxes.
	Identify and analyze epigrams and understatement.
	Determine the effects of literary devices such as puns, paradoxes, epigrams, and understatement.
Part 3: Characterization in The Importance of Being Earnest	
	Determine characteristics.
	Draw conclusions about a character's values.
	Analyze how historical context affects characterization.
Comparing and Contrasting Two Versions of The War of the Worlds	
	Analyze how a text conveys an author's purpose.
	Analyze the aesthetic impact of a text.
	Compare and contrast the crafts of two versions of a text.
Using Pronouns Correctly	
	Use subjective, objective, and possessive pronouns correctly.
	Use reflexive, intensive, and reciprocal pronouns correctly.

Options EHS Language Arts 12B-OR	Scope and Sequence
Unit **Lesson**	**Objectives**
	Recognize and correct vague pronouns and pronoun shifts.
Writing an Argumentative Essay about an Ethical Issue	
	Introduce and develop claims using supporting evidence and rhetorical devices.
	Anticipate and address counterclaims.
	Revise writing to strengthen connections between ideas and maintain a formal style.
Unit Test	
Romanticism in England	
Introduction to Romanticism	
	Recognize the characteristics of the Romantic period.
	Analyze the impact of word choice on a poem's meaning and tone.
	Evaluate sound devices in poetry.
Themes in the Poetry of Keats	
	Analyze the impact of word choice on meaning and tone.
	Determine a theme.
	Compare two texts with related themes.
Haiku and Romantic Poetry	
	Recognize structural elements and motifs in haiku poetry.
	Determine the mood of a poem.
	Compare and contrast two poetic forms.
Parts of Speech: Gerunds, Participles, and Infinitives	
	Recognize gerunds, participles, and infinitives.
	Use gerunds, participles, and infinitives correctly.

Options EHS Language Arts 12B-OR	Scope and Sequence
Unit Lesson	**Objectives**
	Identify the function of phrases within a sentence.
Unit Test	
1984	
Nineteen Eighty-Four: Background - Totalitarianism and Dystopian Literature	
	Literary Skill: Understand how totalitarianism and the end of WWII--i.e., the era in which George Orwell lived--impacted the tone and plot of 1984.
Nineteen Eighty-Four: Setting - Tone and Mood of Dystopian Literature	
	Literary Skill: Evaluate how time, place, weather, and colors play a key role in setting the Dystopian tone
Nineteen Eighty-Four: Style, Point of View, and Character Development	
	Literary Skill: Evaluate the significance of characters and symbols by interpreting the Orwell's style and point of view.
Nineteen Eighty-Four: Climax, Conflict Resolution, and Themes	
	Literary Skill: Analyze the ultimate conflict resolution in Part Three to understand and interpret the book's themes.
Nineteen Eighty-Four: Conclusion and Thematic Quotations	
	Literary Skill: Synthesize information from multiple selections in order to draw conclusions and form interpretations.
Test	
Cultural Reflections in Art and Artifacts	
Part 1: Text Details and Context Clues in an Informational Text	
	Analyze an author's use of supporting and descriptive details.

Unit	Lesson	Objectives
		Use context clues to determine the meanings of domain-specific words.
		Analyze the use of images in a text.
	Part 2: Summarizing an Author's Viewpoint in an Informational Text	
		Determine an author's viewpoint in a nonfiction text.
		Analyze an author's use of external sources.
		Provide an objective summary of a text.
	Part 3: Using Media to Extend Understanding of an Informational Text	
		Analyze the cultural and historical significance of an object.
		Analyze the way an author engages a reader.
		Compare the experience of reading text and listening to audio about the same topic.
	Analyzing Ekphrastic Poetry	
		Analyze art as a visual text.
		Analyze a poem's treatment of a subject.
		Compare and contrast the treatment of the same subject in two poems.
	Contested Usage	
		Identify active and passive voice and determine when to use passive voice.
		Identify split infinitives and determine when to use them.
		Recognize prepositions and determine when it is appropriate to end a sentence with a preposition.
	Creating a Museum Exhibit	
		Choose appropriate information from reliable sources.
		Generate questions to guide research.

Options EHS Language Arts 12B-OR	Scope and Sequence
Unit Lesson	**Objectives**
	Plan, organize, and design the components of a webpage.
Unit Test	
Contemporary Literature	
Introduction to the Harlem Renaissance and the Civil Rights Movement	
	Examine the historical and cultural forces that affected the Black American experience in the 20th-century United States.
	Investigate literature that explores the themes of racism, discrimination, African traditions, and Black heritage.
	Determine meaning of words and phrases an author uses to convey ideas.
Introduction to Literature of Rebellion in the Twentieth Century	
	Synthesize ideas from twentieth-century selections of varied genres.
	Explore an author's connection to the social, cultural, and political issues of the period.
	Analyze how diction and syntax contribute to an author's style.
Introduction to Late Modern and Postwar Literature	
	Examine the historical, social, and global influences on modern literature.
	Reflect on the common themes of early to mid-twentieth-century literature.
	Determine an author's purpose in a text.
Introduction to Heritage and Multicultural American Identities: Contemporary Voices (1970–2000)	
	Investigate contributions of diversity in late twentieth-century literature.
	Determine themes of heritage, identity, and multiculturalism in texts.
	Analyze an author's use of irony to convey a message.
Analyzing US World War II Political Messages	

Options EHS Language Arts 12B-OR		Scope and Sequence
Unit	Lesson	Objectives
		Determine a speaker's purpose in a speech.
		Analyze the visual and textual elements of persuasive messages.
		Compare and contrast a political speech with a media campaign.
	Using Punctuation	
		Use punctuation (commas, dashes, or parentheses) to set off nonrestrictive elements.
		Punctuate lists and series correctly.
		Use hyphens correctly.
	Writing an Analysis of Media Messages	
		Analyze elements of a media campaign.
		Develop an analysis using specific examples and descriptions.
		Revise writing to strengthen word choice.
	Unit Test	
Contemporary Voices and the Information Age		
	Fantasy Literature: J. R. R. Tolkien's The Fellowship of the Ring	
		Recognize elements of fantasy literature.
		Identify setting.
		Analyze characterization.
	Writing a Persuasive E-mail	
		Establish a claim and support it with evidence and rebuttals.
		Structure a persuasive letter.
		Maintain formality when writing in a digital platform.
	Allusions and Perspective in Derek Walcott's Midsummer	

Options EHS Language Arts 12B-OR	Scope and Sequence
Unit Lesson	**Objectives**
	Identify allusions and determine their effects.
	Analyze a speaker's perspective.
	Make connections between allusions and perspective.
Analyzing a Procedural Text: How to Find Out Anything	
	Recognize the structure and elements of a procedural text, including signal words.
	Identify and analyze text features.
	Follow a procedural text and understand how to evaluate results.
	Determine how text features can improve a text.
Analyzing Career Information from the Bureau of Labor Statistics Website	
	Interpret information in charts and graphs.
	Evaluate the effectiveness of a text's structure.
	Determine an author's purpose.
Writing a Personal Statement	
	Introduce the topic and point of view of a personal statement.
	Use precise details to develop and relay events and experiences.
	Provide a conclusion that reflects on experiences discussed in the narrative.
Purpose and Format in "The Leader in the Mirror"	
	Analyze an author's use of particular genres or modes.
	Identify an author's purpose for writing.
	Compare and contrast how texts in different genres treat the same topic.
Speaking and Listening: Formal Debate	
	Identify the elements and types of a formal debate.

Options EHS Language Arts 12B-OR	Scope and Sequence
Unit Lesson	**Objectives**
	Recognize strategies for presenting arguments effectively, including the use of evidence and persuasive techniques.
	Apply rules for effective speaking and listening.
Speaking and Listening: Planning a Multimedia Presentation	
	Convey ideas clearly and effectively.
	Use multimedia to present ideas in an engaging and persuasive way.
	Plan a presentation that is appropriate for the topic, audience, and purpose.
Unit Test	
Cumulative Exam	
Cumulative Exam Review	
Cumulative Exam	