

Options FRMS Language Arts 6A-OR		Scope and Sequence
Unit	Lesson	Objectives
Fitting In		
Introduction to Identity and Fitting In		
		Identify the elements of a story
		Trace plot developments in a short story
		Reflect on how characters and events connect in a story
Characters in Holes		
		Understand how an author reveals details about a character
		Distinguish between stated and implied character traits
		Infer to identify implied traits
Narrative Structure in Holes		
		Identify the narrative structure of a story
		Understand the purpose of flashbacks
		Evaluate an author's craft
Context Clues and Multiple-Meaning Words		
		Identify context clues within sentences and paragraphs
		Use context clues to determine the meanings of unfamiliar words
		Determine the appropriate meaning of multiple-meaning words
Denotation and Connotation		
		Identify the dictionary meanings and emotional meanings of words
		Understand the differences between words with similar meanings
		Determine how authors use the emotional meanings of words to show feeling
		Understand word choice

Options FRMS Language Arts 6A-OR		Scope and Sequence
Unit	Lesson	Objectives
	Writing a Personal Narrative about Fitting In	
		Brainstorm and sequence events in chronological order
		Revise to use descriptive details and sensory words
		Write an engaging personal narrative through the writing process
	Unit Test	
That's Pretty Clever		
	That's Pretty Clever! Characters in The Number Devil	
		Distinguish between a protagonist and an antagonist
		Understand a character's purpose in a story
		Determine how a character can convey an author's purpose for writing
	Author's Viewpoint in Bone Detective	
		Analyze how a key individual is illustrated in an informational text
		Determine the author's viewpoint in an informational text
		Understand the connection between an author's viewpoint and purpose for writing
	Analyzing a Text by Comparing and Contrasting	
		Understand compare-and-contrast signal words and the compare-and-contrast text structure.
		Recognize the use of a compare-and-contrast text structure in a text.
		Write an analysis using a compare-and-contrast text structure.
	Synthesizing Information about the Apollo 11 Moon Landing	
		Understand how texts show problems and solutions
		Compare two articles about the same events
		Combine information from different sources

Options FRMS Language Arts 6A-OR		Scope and Sequence
Unit	Lesson	Objectives
	Unit Test	
Making Changes		
	Making Changes: Central Ideas in Immigrant Kids	
		Understand the purpose of an informational text
		Identify and paraphrase central ideas
		Analyze text details that support a central idea
	Ellis Island National Monument Online: Text and Visual Details	
		Use photographs to understand the historical context of an informational text
		Analyze details presented both textually and visually
		Combine details to determine central ideas
	Ellis Island National Monument Online: Cause-and-Effect Structure	
		Identify cause and effect relationships within a text
		Analyze how ideas within informational text are organized
		Connect a text's structure to its purpose
	Responding to Quotations in an Informational Text	
	Bringing the 1930s to Life in Brighton Beach Memoirs	
		Identify structural elements of a drama
		Explain how a playwright develops a character's perspective
		Analyze how a drama conveys historical context
	Sentence Patterns	

Options FRMS Language Arts 6A-OR		Scope and Sequence
Unit	Lesson	Objectives
		Recognize and correct incomplete fragments and run-on sentences
		Explain how varied sentence patterns can affect fluency, style, and tone
		Evaluate the use of varied sentence patterns in writing
	Punctuation and Capitalization	
		Understand punctuation and capitalization rules
		Identify common errors in punctuation and capitalization
		Edit for punctuation and capitalization
	Writing an Informative Essay about the Immigrant Experience	
		Identify appropriate sources for research
		Organize ideas and information
		Revise to use concrete details
		Write an informative essay with clearly organized ideas
	Unit Test	
Planning and Building		
	Building and Creating: Distinguishing Fact from Opinion in an Essay	
		Distinguish between facts and opinions in a personal essay
		Cite facts that support a speaker's opinions
		Draw conclusions about a central idea that is unstated
	Objective Language in a Speech about the Brooklyn Bridge	
		Identify the historical context of a speech
		Distinguish between objective and subjective language
		Construct an objective summary

Options FRMS Language Arts 6A-OR		Scope and Sequence
Unit	Lesson	Objectives
	Figurative Language in a Poem about the Empire State Building	Build background knowledge about a historic landmark
		Interpret figurative language in a poem
		Make connections to understand a poem's significance
	Responding to Facts in an Informational Text	Describe how a writer's style changes depending on the audience and purpose
		Explain how facts help support the writer's opinion and shape the reader's impressions
		Respond to a writer's ideas
	Frida Kahlo: Word Choice in a Biography	Understand the purpose and organization of a biography
		Explore how word choice can indicate how the author feels about a topic
		Form an opinion of a person based on a biography
	Group Discussion	Prepare to participate in a formal group discussion
		Recognize and apply listening guidelines for listening and speaking in a group
		Demonstrate the ability to present and respond to information in a formal discussion
	Unit Test	
Caretakers of the Earth		
	Caretakers of the Earth: Examining the Legend of "The Chenoo"	Explore legend as a genre
		Connect the purpose of a legend to its theme
		Summarize a story

Options FRMS Language Arts 6A-OR		Scope and Sequence
Unit	Lesson	Objectives
	Narrative Point of View in Seedfolks	Examine how an author conveys a narrator's perspective
		Describe how a character's style of narration reveals character traits
		Analyze why an author assigns a specific point of view to a narrator
	Evaluating an Argument on Healthy Eating	Identify and trace an author's argument
		Explain how an author supports an argument with reasons and evidence
		Evaluate an author's argument for its effectiveness
	Analyzing Procedural Text	Explore the steps in a process
		Analyze the purpose of procedural writing
		Write a recipe based on a procedural framework
	Exploring Word Relationships and Figurative Language	Recognize relationships between words
		Interpret figurative language
		Explain how knowledge of figurative language improves comprehension and writing
	Using Reference Materials	Recognize the purpose of a dictionary and a thesaurus
		Use reference materials to clarify word meaning
		Choose the best resource for a specific task
	Creating a Blog	Explore the purpose of a blog

Options FRMS Language Arts 6A-OR		Scope and Sequence
Unit	Lesson	Objectives
		Research a topic
		Develop a claim with research and evidence
	Unit Test	
Cumulative Exam		
	Cumulative Exam Review	
	Cumulative Exam	