

Options EHS Advanced Art A		Scope and Sequence
Unit	Lesson	Objectives
Art History: Middle Ages - Early Europe		
Early Medieval Art I		
		Analyze the Viking era.
		Recognize the Oseberg Ship.
		Compare the different types of Scandinavian timber architecture.
		Recognize Ottonian architecture and sculpture.
Early Medieval Art II		
		Understand the roles of monks and nuns in the production of illuminated manuscripts and gospels.
		Recognize an illuminated manuscript such as the Chi Rho Iota page from the Book of Kells.
		Recognize the gospels of Charlemagne, the Ebbo Gospels and Utrecht Psalter.
		Compare Carolingian manuscripts with Ottonian manuscripts.
Romanesque Art I		
		List the characteristics of Romanesque art and architecture.
		Discuss experimental vaulting in Romanesque cathedrals.
		Discuss the functional design of the pilgrimage church.
		Recognize the Cathedral of Saint James in Santiago de Compostela as a pilgrimage church.
Romanesque Art II		
		Recognize Romanesque metalwork.
		Recognize the Bayeux Tapestry and recount the story it tells.
		Recognize artistic styles used in illustrated books.
Gothic Art I		

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Gothic Art II		Describe the emergence of the Gothic style.
		Describe the job of a master builder of the Gothic period.
		Describe the technique of creating stained glass windows.
14th Century I		Discuss the building of Saint-Denis under the direction of Abbot Suger.
		Recognize the Cathedral of Notre-Dame, Paris.
		Recognize the Amiens Cathedral as the archetypical Gothic cathedral.
		Discuss the Salisbury Cathedral as an interpretation of the Gothic style in England.
14th Century II		Evaluate Florence's key role in the beginning of the Renaissance.
		Identify the importance of guilds in the formation of the Renaissance and in defining the concept of a masterpiece.
		Discuss fresco and painting techniques.
Unit Test		Examine the impact of the Black Death on culture and art.
		Appraise Giotto di Bondone's accomplishments in painting.
Art History: Renaissance Period		
15th Century: Italy I		
		Understand the roles of the powerful families as patrons in the different Italian city-states.
		Identify the ways Italian Renaissance artists and scholars began looking to ancient art for prototypes.
		Understand the significance of the Foundling Hospital.

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	15th Century: Italy II	Analyze the ways Italian artists used perspective in painting.
		Assess the significance of the contributions of Brunelleschi and Alberti to the Renaissance perspective.
	15th Century: Italy III	Evaluate the importance of the Gates of Paradise.
		Discuss Donatello's contributions to sculpture of the period.
		Consider the importance of Masaccio's art.
	Introduction to the Masters	Understand the characteristics and style of the High Renaissance.
		Identify the evolution of papal influence on art of the period.
		Recognize the major figures of 16th century Italian art.
	The Masters I: Leonardo da Vinci	Interpret the importance of Leonardo's technical achievements
		List the characteristics of the Mona Lisa.
		Recognize the significance of the Vitruvian man.
		Understand how Leonardo's depiction of The Last Supper breaks with traditional representations.
	The Masters II: Raphael	Analyze the composition and figures of Raphael's paintings in the Vatican.
		Recognize the style of The Small Cowper Madonna.
		Analyze Raphael's painting School of Athens.
		Recognize the painting Pope Leo X with Cardinals.

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	The Masters III: Michelangelo	
		Recognize sculptures created by Michelangelo.
		Appraise the importance and overall theme of Michelangelo's Sistine Chapel ceiling frescoes.
		Recognize The Creation of Adam as a Sistine Chapel fresco.
	Unit Test	
Art History: High Renaissance and Baroque		
	The Movement I: Renaissance Architecture	
		Examine the role of the grotto in Renaissance gardens.
		Discuss the accomplishments in architecture made by Bramante.
		Evaluate the changes to Saint Peter's Basilica.
	The Movement II: People	
		Examine the Parma Cathedral dome painted by Correggio.
		Discuss the work of Giorgione and his contribution to pastoral themes.
		Evaluate the paintings of Titian.
	The Movement III: Painting	
		Discuss the 16th century period of Mannerism.
		Analyze technical aspects and changes of oil painting in Italy during the 16th century.
	16th Century Northern Europe I: Germany and France	
		Understand the impact the Reformation had on the arts in 16th century Europe.
		Identify 16th century German artists and their works in sculpture, metalwork, and painting.
		Learn about the patrons that influenced Renaissance art in France.
	16th Century Northern Europe II: Spain, Portugal, and the Netherlands	

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		Describe how the political power of Spain during the Renaissance impacted the art in the regions it ruled.
		Analyze and describe the art of El Greco.
		Explain the role Antwerp played in the artwork that was created in the Netherlands.
		Analyze and describe work by the artists Bosch and Bruegel.
	16th Century Northern Europe III: England	
		Examine the role of artists and royal portraiture.
		Appraise the contributions of Hans Holbein the Younger and Levina Bening Teerlinc to English art.
		Recognize Hardwick Hall and its architectural features.
	Baroque Art I: Characteristics of Art and Architecture	
		Examine the characteristics of Baroque art.
		Evaluate the new painting techniques used by artists in the Baroque period.
		Analyze Baroque sculpture by Bernini.
		Recognize Baroque architecture.
	Baroque Art II: Italy and Spain	
		Analyze the achievements of Bernini.
		Appraise the style of Caravaggio.
		Examine Baroque paintings of Italy and Spain.
		Evaluate the Spanish Baroque.
	Baroque Art III: The Dutch Republic	
		Analyze the achievements of Peter Paul Rubens.
		Appraise the art of Anthony van Dyck.

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		Examine Flemish and Dutch still life paintings.
		Evaluate the achievements of Rembrandt.
	Baroque Art IV: France and England	
		Analyze the Palace of Versailles.
		Appraise the style of French Baroque painting, including landscape painting.
		Discuss Baroque painting in England.
		Evaluate the architecture of Christopher Wren.
	Unit Test	
	Cumulative Exam	
	Cumulative Exam Review	
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