

Options EHS Advanced Art B		Scope and Sequence
Unit	Lesson	Objectives
Art History: Renaissance Period		
15th Century: Northern Europe and the Iberian Peninsula I		
		Analyze the extensive use of hidden symbolism in the painting of Flanders.
		Appraise the significance of Flemish altarpieces.
		Discuss the increasing use of realism in the arts.
15th Century: Northern Europe and the Iberian Peninsula II		
		Understand the techniques of woodcuts and engraving on metal.
		Explain the significance of printmaking in the art of the period.
		Discuss the significance of England's first publishing house.
Unit Test		
Art History: World Art After 1200		
Asian Art: India, Nepal, and Tibet		
		Examine religious symbolism in Buddhist and Hindu art.
		Appraise the differences in art of different regions.
		Discuss modern art in India.
Asian Art: China and Korea		
		Examine the literati paintings of China.
		Appraise the characteristics of Chinese arts.
		Discuss the arts of Korea.
Asian Art: Japan		
		Evaluate the technique of Japanese ink painting.

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African Art		Examine art in different periods of Japanese history.
		Discuss characteristics of Japanese Zen gardens.
		Analyze the relationship between status, art, and ancestry in Africa.
		Examine the representations of the spirit world in African art.
Aztec and Inca Empires		Analyze the portrayal of Western culture in African art.
		Discuss features of contemporary art in Africa.
		Discuss the history of the Aztec and Inca empires.
		Examine the importance of symbolism in Aztec art.
Native American Art in North America		Analyze Inca textiles.
		Appraise Inca metalwork.
		Examine Native American art in various regions of North America.
		Discuss buffalo hide painting.
Polynesia, The Pacific, and Australia		Analyze animal imagery of the Northwest coast.
		Evaluate the art of basketry.
		Examine the significance of Easter Island .
		Discuss the art of New Zealand.
		Appraise the characteristics of Maori facial tattoos and woodcarvings.
		Evaluate the art of Australia.

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Art History: 18th and 19th Century Art in Europe and the Americas		
	Rococo Style	
		Examine French Rococo salons.
		Discuss the Rococo style in France.
		Appraise the work of Fragonard in French Rococo painting.
		Evaluate the Rococo art of Germany.
	18th Century Art in Europe	
		Discuss portraiture in 18th century art.
		Appraise the characteristics of Italian Revival sculpture.
		Examine British Revival architecture.
	Neoclassical	
		Discuss Neoclassical painting.
		Appraise the role of the Enlightenment on Neoclassical art.
		Examine Neoclassical architecture in the United States.
	Romanticism	
		Examine the French Revolution and its impact on Romantic art.
		Discuss the characteristics of French Romantic art.
		Appraise Goya's contributions to the Spanish Romantic movement.
		Evaluate the Romantic landscape.
	Impressionism	
		Evaluate French Impressionism.

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Realism		Examine the techniques of Monet, including natural light.
		Appraise Impressionist subject matter.
		Evaluate Courbet's contribution to Realism.
		Discuss rural Realism.
		Appraise Realism in America.
Unit Test		
Art History: Modern Art - Part One		
Modern Art in Context		
Fauvism and Primitivism		Explore the political and social history in the world when the modern art era began.
		Examine the impact World War I, science, and psychology had on the creation of modern art.
		Discuss the "Modernist" in society and how this affected the art produced in this era.
		Understand the characteristics of Fauvism.
		Understand the characteristics of Primitivism.
Cubism		Learn how different cultures influenced Primitive artists.
		Explore the characteristics of Cubism.
		Analyze works by major Cubist artists.
Dada		Examine the two phases of Cubism: Analytic and Synthetic.
		Understand how historical context influenced Dada.

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Surrealism		Analyze the importance of the Dada movement in modern art.
		Consider how Dada redefined what is art.
		Appraise the contribution of Freud to the Surrealist movement.
		Analyze the different variations of Surrealism.
Unit Test		
Art History: Modern Art - Part Two		
Characteristics of Modern Art in America		
Modern Art in Latin America		Explore the beginnings of Modernism in the United States.
		Assess modernist tendencies in America.
		Analyze the ways modernism impacted Latin American art.
		Understand the importance of murals in modern Mexican art.
Harlem Renaissance		
		Examine the main attributes of Harlem Renaissance art.
		Appraise the New Negro movement.
		Discuss the contributions of Jacob Lawrence to the Harlem Renaissance.
Early American Modern Architecture		
Pop Art		Analyze the characteristics of early modern architecture found in prairie style and skyscrapers.
		Evaluate the work of Frank Lloyd Wright and his impact on American modern architecture.
		Examine the Pop Art movement.

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		Appraise the art of Andy Warhol.
		Evaluate the art of Roy Lichtenstein.
	Photography	
		Discuss documentary photography.
		Evaluate photography as an art form.
		Examine different types of photography such as modernist.
	New Media in Art	
		Appraise the use of new media in art.
		Examine earthwork art.
		Discuss the works of Christo and Jeanne-Claude.
	Unit Test	
Cumulative Exam		
	Cumulative Exam Review	
	Cumulative Exam	