

Plan For The Week: Band
Plan for the week of: 4-20-20

Hello Music Students,

I hope that everyone is doing well and staying busy! I have been practicing mostly drum set, trumpet, and clarinet. I'm working on the Imperial March from Star Wars on the trumpet, and I'm learning new notes!

Please continue to develop your musical skills during this time. Continue to warm-up for about 5 minutes, then work on sheet music for 15-20 minutes each day (more time is fine). When you are practicing, think about rhythm, pitch, dynamics, and sound quality. Repetition is key to develop musical skills, so once you are able to play what you are working on, play it a few days (and a few days in a row).

Hang in there! Keep getting better as musicians and when this is over the bands will be able to hit the ground running! If you want, look for instrument and music lessons on Youtube. There are lessons for any instrument, and also lessons on improvisation and theory if that interests you.

For Beginning Band Students: Check out the Interactive Practice Studio at www.kjos.com/ips where you can hear all of the music in your book. User license codes and information are on the inside back cover of the book.

For all band students: If you want to hear the sheet music, search for the title, composer, and publisher, and often the recording will be on the publisher's website.

Please let me know if you have any questions or concerns. My contact info is at the bottom of the weekly plan.

Sincerely,
Mr. Siegal

At the end of the week you will know, understand, and/or be able to do the following:

- Improve sound quality for a major scale and tune from the book
- Improve rhythm and pitch for a piece of sheet music

Why does this learning matter?

- This learning will make you a better musician! You will improve your skills which will allow you, and the rest of the band, to play higher level music.

Questions to ask yourself while practicing:

- How is my **sound quality**?
 - Am I using enough air?
 - Am I breathing in a good place?
- How is my **expression**?
 - Am I using **dynamics**?
 - Am I using **articulations** (**accents= loud, staccatos= short, marcatos= loud and short**)?

- Are my **rhythms** and **pitches** accurate?
 - Can I clap this rhythm?
 - Do I know the correct fingering for this note?
 - Brass players: Am I on the right **shelf** or **partial**?
 - If not, adjust the **embouchure (lips)**

Practice Skills to Consider

- Clap and count before you play
- Write in the rhythms
- Sizzle and Finger before you play
- Find a recording and listen to the tune or music while you finger the notes and sizzle
- Break down the music into one measure chunks, or even smaller pieces
- Record yourself playing and listen to it for areas to improve

The plan for the week :

- Monday:
 - Beginning Band
 - Tradition of Excellence: #83 - Major Scale
 - Sheet Music: Bugler's Dream - Run entire piece or work on a section of your choosing
 - Intermediate Band
 - Accent on Achievement Book 1: **Concert Eb** scale (pg. 37, if you play clarinet, saxophone, or trumpet, make sure it says (Concert Eb) in the parenthesis.
 - Sheet Music: Fires of Mazama - Top to measure 11
 - Advanced Band
 - Accent on Achievement Book 2: **Concert F** scale (pg 36, if you play clarinet, saxophone, or trumpet, make sure it says (Concert Eb) in the parenthesis.
 - Sheet Music: Flutopia - Top to measure 17 (Include dynamics and articulations: staccato= short, accent = loud, marcato = short and loud)

- Tuesday:
 - Beginning Band
 - Tradition of Excellence: #82 - Orpheus In the Underworld
 - Sheet Music: March of the Kangaroos - Top to measure 5
 - Intermediate Band
 - Accent on Achievement Book 1: #95 - Sakura (**Andante** means moderate tempo)
 - Sheet Music: Fires of Mazama - measure 11 to 23
 - Advanced Band
 - Accent on Achievement Book 2: #52- Theme from "Unfinished Symphony" (Clap and count before you play)
 - Sheet Music: Flutopia - measure 17 to 25

- Wednesday:
 - Beginning Band
 - Tradition of Excellence: # 82 - Orpheus in the Underworld
 - Sheet Music: March of the Kangaroos - measure 5 to measure 13
 - Intermediate Band
 - Accent on Achievement Book 1: #96- Wearing of the Green (Irish Folk Song)- (**Allegro** means fast tempo)
 - Sheet Music: Fires of Mazama- measure 23 to 36
 - Advanced Band
 - Accent on Achievement Book 2: Accent on Rests # 4 (pg. 40) Make sure you clap and count it first (while tapping your foot)

- Sheet Music: Flutopia - measure 25 to 38

- Thursday:

- Beginning Band
 - Tradition of Excellence: #81 - Just by Accident
 - Sheet Music: March of the Kangaroos - measure 13 to 22
- Intermediate Band
 - Accent on Achievement Book 1: #96- Wearing of the Green (Irish Folk Song)- Try to increase the tempo!
 - Sheet Music: Fires of Mazama - measure 36-48
- Advanced Band
 - Accent on Achievement Book 2: # 53- Italian Street Song (Clap and count before you play)
 - Sheet Music: Flutopia - measure 38-53

- Friday:

- Beginning Band
 - Tradition of Excellence: Pick any tune you want and play it (could be something we worked on as a class already)
 - Sheet Music: Pick any sheet music you would like to practice
- Intermediate Band
 - Accent on Achievement Book 1: Pick any tune you want and play it (could be something we worked on as a call already)
 - Sheet Music: Pick any sheet music you would like to practice
- Advanced Band
 - Accent on Achievement Book 2: Pick any tune you want and play it (could be something we worked on as a call already)
 - Sheet Music: Pick any sheet music you would like to practice

Who To Ask For Help and How To Reach Them

You can reach Mr. Siegal at csiegal@fernridge.k12.or.us or through Google Voice at 541-241-8995.